

West Virginia University
OSHER LIFELONG LEARNING INSTITUTE



WOLLI



Osher Lifelong Learning Institute at WVU
Fall 2016
Course Catalog
www.olliatwvu.org

OLLI AT WVU

The Osher Lifelong Learning Institute at West Virginia University, known as OLLI at WVU, provides programs and educational opportunities designed for adults 50 and over.

OLLI at WVU is a membership organization affiliated with the School of Public Health at WVU that recognizes the unique experiences, capabilities, and wisdom of mature members of the community. OLLI at WVU emphasizes the sharing of ideas through peer learning, member participation, and collaborative leadership.

During four terms each year, OLLI at WVU offers courses, lectures, seminars and field trips in such areas as music, literature, art, science, politics, nature, history, health, medicine, and economics. Live drama, movies, and special interest groups add to the choices.

Courses are developed and taught by volunteers from the community who are passionate about their topics, avocations, and interests, and love to share their ideas.

Free from the pressures of tests and grades, this is learning simply for the joy of it.

Supporters

OLLI at WVU continues to grow as an organization with the unwavering commitment and generosity of our patrons and supporters. We acknowledge and thank the following:

- ◆ The Bernard Osher Foundation
- ◆ West Virginia University, President's Office
- ◆ WVU Foundation
- ◆ WVU School of Public Health (SPH)
- ◆ West Virginia Center for Geriatric Education
- ◆ OLLI Board Members, Committee Members, and Volunteers
- ◆ OLLI \$100K Club
- ◆ Our Distinguished Instructors
- ◆ OLLI Members

*A special Thank You to Mary Jacobs
for our catalog cover artwork.*

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(2016-2017)

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Want to be more involved?

OLLI is seeking volunteers to serve as course facilitators, help out in the office, be an OLLI greeter, teach a class, or join a committee listed above.

For more information, visit our website at <http://www.olliatwvu.org/> or stop by the OLLI office!

Staff

Jascenna Haislet, Executive Director
Diane Cale, Program Assistant
Sonja Jewell Kelley, Professional Technologist
Steve Fleming, Technology Consultant

A MESSAGE FROM OUR BOARD PRESIDENT

Welcome!

Autumn approaches...my favorite season with the promise of crisp, cool days, bright sun, changing and falling leaves and the annual advent of adult fare at the local cinema...after the onslaught of chaos, explosions, super-duper heroes and ruthless aliens. And then, beginning in October, the new Met Opera in HD series will open and we'll be bathed in beauty and wonder.

Our OLLI members and Curriculum Committee have submitted a slate of over 50 new courses to whet your appetite for more lifelong learning. As you peruse this catalog, you'll notice possibilities for every taste, from science to health to the arts, to film, to writing, to literature, to fitness, to crafts...you name it, it's here!

Please join me in celebrating our maturity, our willingness to share our expertise and love of an enormous range of topics. I can only speak for Bonnie and myself, but becoming a part of OLLI has opened a whole new world of friendships, fellowship and learning. Wouldn't you want to share this wealth with a friend that may just be sitting at home? You might consider giving some trial memberships and offering rides to friends that might be challenged in any way to get here.

Celebrate autumn and join us and register for several classes!

- Jim Held, President



A MESSAGE FROM OUR DIRECTOR

Greetings!

OLLI at WVU is going large! With a larger type size and more white space, I hope that you will find the new format of the course catalog easy to read. For members interested in a specific topic or field of study, courses are listed in alphabetical order by category, beginning on page 12. If you are looking for what's offered by day of the week, the Schedule at a Glance on pages 10 and 11 offers a listing of courses by day and time. Each course title is prefaced by the page number on which you can find a complete description and followed by the last name of the instructor. The Table of Contents also includes the instructor name and page number of each course description for quick and easy reference. After you read through the catalog, choose a course or two or ten and register, please feel free to share your thoughts on the new lay-out. I'm always looking for ways to better serve our members and keep OLLI moving forward.

Also new this fall, an OLLI member lounge! By moving my work space to the main office, we have created a space for our members to relax between classes, enjoy a cup of coffee, and chat with friends. We are seeking volunteers to staff the lounge, to welcome members and direct people to classrooms or the office. Please let us know if you would be willing to volunteer an hour or two between classes.

- Jascenna Haislet, Director

The Bernard Osher Foundation

The Bernard Osher Foundation seeks to improve quality of life through the support of lifelong learning institutes such as OLLI at WVU. The Foundation was founded in 1977 by Bernard Osher, a respected businessman and community leader. The Foundation has now funded 119 Osher Lifelong Learning Institutes on campuses of colleges and universities from Maine to Hawaii. Funding for OLLI is contingent upon membership growth goals, so **membership matters**. To learn more about The Bernard Osher Foundation, please visit their website at www.osherfoundation.org.

TABLE OF CONTENTS

OLLI at WVU	2
OLLI Board of Directors	2
A Message from Our Board President	3
A Message from Our Director.....	3
OLLI at WVU Membership.....	6
Scholarships	6
How to Register for Courses.....	6
Teaching for OLLI at WVU.....	7
OLLI: A Case for Support.....	7
Irving Goodman Aging Lecture Series	8
Special Interest Groups	9
Classroom Key.....	9
Fall 2016 Schedule at a Glance.....	10
Fall 2016 Courses	12
The Arts.....	12
Basic Calligraphy (McGreevy)	12
Basic Watercolor* (Witt)	12
Fall Film Forum* (Held).....	12
Freelance Feature Writing for Magazines and Newspapers (Wilkie).....	12
Getting the W-I-T Out of Writing: Learning to Create Effective Satire (Wilkie).....	12
Lap Dulcimer 101 (Werner).....	13
The Life and Work of Edward Albee (Held).....	13
Master Songwriters of the 20th Century (Horacek).....	13
New Horizons Band (Williams).....	13
OLLI at the Museum (Harris).....	13
Opera as Drama (Nelson).....	14
A Potpourri of Music (Paull).....	14
Sturgis Youth Theatre (Haislet).....	14
Writing a Five-Poem Sequence (Sailer).....	14
Economics, Business, and Retirement Planning.....	15
Four Week Financial Workshop (Kurcaba).....	15
The Management of Conflict (Bucklew)	15
Protect Your Most Important Asset: Your Family (Burton).....	15
Health and Wellness.....	16
How to Make a Lifelong Home - AARP HomeFit (Bunn).....	16
Introduction to Tai Chi (Myers).....	16
The Living Journal (Martin)	16
One Step Ahead: Advance Care Planning (Dunithan)	16
What to Do With Fall Produce and More (Turkey Techniques, Holiday Celebrations) (Gay).....	16
Yoga for Wellness* (Hnizdo).....	17
Hobbies and Interests.....	17
Basic Astrology: Learn to Read Your Own Birth Chart* (Wilson)	17
Explore and Learn About Fishing Through the Ice (Tomkowski).....	17
Knit and Purlers, Crocheters Too* (Minor, King, Moore).....	17
Humanities	18
Baseball History – A Cultural Sports Documentary (Richey)	18
Cuba: Yesterday and Today (Blizman)	18
The First Transcontinental Railroad and How It Affected so Many Lives (Colvin).....	18
Great Hits of 1962 (Wendell).....	18

History of Czech Republic - Part II (Hnizdo).....	18
A History of Hell (Swanson).....	18
History of Quebec/Tour to Old Quebec (Estepp).....	19
The Legacy of Pearl S. Buck (Page, Cuthbert, Cole, Judd).....	19
The Lost Colony of Roanoke Found (Casto).....	19
The New Yorker Discussion Group* (Racin, Cooper).....	19
Old Testament Rituals: Don't Try These at Home! (Hample).....	20
The Organs of Morgantown (Harrison).....	20
Personal and Family History Writing Projects (Sielen).....	20
Share More Stories (Rosenbluth).....	20
Spanish through Song Lyrics (Lozier).....	20
Women and the Great War (Howe).....	21
Writing Retreat* (Ornick).....	21
Science and Math.....	21
Artificial Intelligence (AI): How Does It Work? (Reddy).....	21
Forensic Science 101 (Bily, Cochran).....	21
Great Inventions That Affected Our Lives (Melby).....	22
It's Alive - A Time Traveler's View of 21st Century Computer Programming (Venable).....	22
Oceanography: Marine Biology (Smosna).....	22
The Story of Water (Werner).....	22
Watching the Great American Eclipse (McCluskey).....	22
Technology and Training.....	23
Classroom AV Training (Kelley).....	23
Exploring Social Media (Kelley).....	23
Love Libraries? Make Morgantown's Work for You (Royall, Dwire).....	23
Mark Your Calendars.....	23
Travel and Adventure.....	24
Bramwell: The Rich Man's Town (Newcome).....	24
Cruising the Danube & Prague (Long).....	24
England Outside London (Pearson).....	24
Our OLLI Sponsored Trip to Rome (Harrison).....	24
Wines of the World II: The Wines of France (Craig).....	24
Fall Film Forum.....	25
OLLI Goes to the Theatre.....	26
Policies and Procedures.....	26
Upcoming Travel Opportunities.....	27
Registration Form.....	Insert

*Courses that are also Special Interest Groups are marked with an asterisk * following the title.*

Physical Address: *(for mailing address, see page 6)*
 Osher Lifelong Learning Institute at West Virginia University
 Mountaineer Mall, Suite C-17 • 5000 Greenbag Rd. •
 Morgantown, WV 26501

(304) 293-1793 • www.olliatwvu.org
 Email: olli@hsc.wvu.edu
 Like us on Facebook at
Osher Lifelong Learning at WVU

OLLI Office Hours:

9:00 a.m. - 5:00 p.m., Monday - Friday
 Closed Saturdays, Sundays, and University holidays

Registration begins September 9!



Look for this icon next to the course titles beginning on page 12!

This indicates that the instructor is a member of the OLLI Honor Roll and has taught at least 10 courses and 60 class session hours. If more than one instructor is listed, the Honor Roll member is in **bold**.

OLLI AT WVU MEMBERSHIP

Membership is open to curious adults interested in programming designed specifically for those over 50, who want to engage socially and intellectually with their peers. An individual must be a member - full, term or trial - of OLLI to take classes.

In addition to the opportunities to discover a new passion or rekindle an old interest, share a love of learning with peers, and meet new people, members also enjoy such benefits as:

- a weekly e-news bulletin
- access to ongoing special interest groups
- discounts on travel and various events around the community
- financial assistance for membership fees
- free parking at the Mountaineer Mall

Annual membership runs July 1st through June 30th each year. Members may participate in unlimited courses, activities, and interest groups throughout the year or within a specific term, based on membership level.

Membership Levels

Full Member: \$100

In addition to unlimited access to OLLI activities throughout the year (July 1 to June 30), full members have voting rights.

Term Member: \$50

Term members may participate in unlimited courses and activities within a specific term as determined by the OLLI calendar.

Trial Member: \$25

Individuals who have not previously been a member of OLLI can join at this discounted rate for one term.

Discounts are also available for our volunteer instructors. Contact the OLLI office at 304-293-1793 for more information or to see if you are eligible for a Faculty or Honor Roll discount.

Scholarships

While OLLI at WVU tries to keep fees to a minimum while providing the highest quality experiences to our members, we recognize that membership fees may be out of the reach of some individuals. Therefore, scholarships are available. To apply, ask for a confidential application at the OLLI office or fill out the form on our website at www.olliatwvu.org.

HOW TO REGISTER FOR COURSES

To register for OLLI classes, you must have a current membership. Full memberships run July 1 through June 30.

Individuals may purchase or renew a membership and register for classes in any of the following ways:

- Online at www.olliatwvu.org using Augùsoft Lumens
- In person at the OLLI office at the Mountaineer Mall in Morgantown
- By mail, using the enclosed membership/registration form.
- Mail the form to: OLLI at WVU
PO Box 9123
Morgantown, WV 26506-9123

Please make checks payable to the WVU Foundation.

Fall Registration begins September 9, 2016
Fall Courses begin September 26, 2016

TEACHING FOR OLLI AT WVU

OLLI at WVU draws volunteers from all walks of life to teach a wide variety of courses for adults 50 and older. Many OLLI instructors are current and retired teachers, university professors and administrators, business and civic leaders, and other professionals from the community who wish to share their knowledge and passion.

Experience the joy of teaching free of tests and grades. OLLI classes are offered simply for the joy of learning. Members are enthusiastic, engaged, and eager to learn.

Courses are offered during Fall, Winter, Spring, and Summer terms in the areas of the Arts; Economics, Business, and Retirement Planning; Health and Wellness; Hobbies and Interests; Humanities; Science and Math; Technology and Training; and Travel and Adventure. Courses may be from one to six sessions. Most sessions last about two hours.

Most courses are held in the Mountaineer Mall in Morgantown, although OLLI has a branch in Charleston as well.

Interested in teaching for OLLI? Visit our website at www.olliatwvu.org or call the OLLI office at 304-293-1793 for more information.

“For many folks, OLLI is a second alma mater”
- OLLI Member

OLLI: A CASE FOR SUPPORT

The Osher Lifelong Learning Institute at West Virginia University is dedicated to providing the highest quality educational, recreational, and social opportunities possible to our members. For many years, we have been able to offer 200 or more classes, workshops, lectures, discussions, and field trips annually.

In order to sustain and grow the program, your financial support is needed. While the fundraising committee is seldom the first one volunteers sign up for, a solid base of financial support from the membership demonstrates a healthy commitment to a program and instills confidence in new members, donors, and potential funding sources that OLLI at WVU is worth their investment. In other words, if those closest to it do not support it financially, why should others invest in it? Although OLLI at WVU is tremendously fortunate to have a wealth of passionate, qualified members, friends, and others willing to volunteer their time and expertise as instructors, we still have many other annual operating expenses necessary to offer such a program. These include classroom and office rental and maintenance; utilities, technology and internet access; staff compensation; marketing and community outreach; and course materials. Financial support from WVU and earnings from the Osher Endowment cover about 60% of these expenses. Our current membership levels cover another 20%. Therefore, the remaining 20% must be raised through donations, gifts, and grants.

Over the next few months, you will begin to see and hear more in the weekly emails, in your classes, and through dedicated campaigns, about giving to OLLI at WVU. With a variety of giving options, members are able to choose the gift that works best for them. If you would like to make a donation today, you can add it to the enclosed course registration form, visit our website at www.olliatwvu.org, or call the OLLI office at 304-293-1793.

Thank you for your continued support of lifelong learning and OLLI at WVU.

Irving Goodman
Aging Lecture Series

Wednesday, September 14, 2016

1:00 p.m.

Mountaineer Mall, Classroom B

Music Therapy and Aging

Guest Lecturer:

Amy Rodgers Smith, MT-BC
Neurologic Music Therapist

Music has the power to change lives. When utilized within a therapeutic process, music can affect positive change in a person's behavior, communication, cognition, emotions, socialization and more. (On A Better Note Music Therapy, LLC)

Explore the use of music therapy through various aspects of aging with Amy Rodgers Smith, founder and executive director of On A Better Note Music Therapy, LLC, in Morgantown. Smith, a board-certified music therapist since 2007, will discuss how music therapy may benefit specific diagnoses encountered in the aging process, as well as how a continuum of therapeutic music opportunities may benefit everyone from a broader wellness standpoint.

Lecture is free and open to the public.

Followed by the OLLI Fall 2016 Open House.

SPECIAL INTEREST GROUPS

The Carl Taylor Chat ‘n Chew

Meets on the **first Monday** of each month, for individuals who enjoy good conversation with friends at the Shoney’s in Sabraton at 9:00 a.m.

Knit and Purlers, Crocheters Too

On **Mondays** from 1:00 p.m. - 2:50 p.m. in Classroom B, join others to share ideas, patterns, workshop information and to support each other in *knitting and crocheting*.

Yoga for Wellness

This course typically continues as an interest group meeting between the Spring through Fall Terms on **Tuesdays**, from 10:00 a.m. - 11:50 a.m. in the MDS.

Watercolor

On **Tuesdays** from 1:30 p.m. - 4:30 p.m. at the MAAG, be creative and paint with watercolors.

Film Forum

Join us for a film and discussion! The fall series will feature eight films, including, by popular demand, four Robin Williams beloved films. Screenings and discussions are the first and third Wednesday at 3:00 p.m., September through December. **See page 25 for more details.**

Writing Interest Group

This open, flexible group offers a quiet, nurturing atmosphere for writing your stories and memoirs. This group, coordinated by Dave Ornick (lead) and Cathy Samargo (back-up), will meet in Classroom B on **Thursdays**, from 10:00 a.m. – 11:50 a.m.

Astrology Interest Group

This group meets to discuss the basic information needed to recognize yourself in your horoscope: signs, planets, aspects and houses. Beginners welcomed! This group will meet on **Fridays** from 1:00 p.m. – 2:50 p.m.

Special Interest Groups typically meet between terms unless otherwise determined by the class.

CLASSROOM KEY:

All classes are held in the Mountaineer Mall in Morgantown, unless otherwise stated.

A - Classroom next to the OLLI office.

B - Classroom across from the Nail Salon.

CL - Computer Lab, first door on the left down the hall next to B,
near the restrooms.

MAAG - Morgantown Art Association & Gallery, Mountaineer Mall.

MDS - Morgantown Dance Studio, Mountaineer Mall.

Other - See course description for location.

FALL 2016 SCHEDULE AT A GLANCE

Page #	Day, Time	Sessions	Date(s)	Location
<u>Monday, 10:00 a.m. - 11:50 a.m.</u>				
19	The New Yorker Discussion Group* (Racin, Cooper)	6	Sept. 26 - Oct. 31	A
13	Lap Dulcimer 101 (Werner)	6	Sept. 26 - Oct. 31	Other
<u>Monday, 1:00 p.m. - 2:50 p.m.</u>				
17	Knit and Purlers, Crocheters Too* (Minor, King, Moore)	6	Sept. 26 - Oct. 31	B
19	The Legacy of Pearl S. Buck (Page, Cuthburt, Cole, Judd)	1	Oct. 10	A
17	Explore & Learn About Fishing Through the Ice (Tomkowski)	2	Oct. 17 & 24	A
16	One Step Ahead: Advance Care Planning (Dunithan)	1	Oct. 31	A
<u>Monday, 3:00 p.m. - 4:50 p.m.</u>				
14	A Potpourri of Music (Paull)	6	Sept. 26 - Oct. 31	A
<u>Monday & Wednesdays, 3:30 p.m. - 4:30 p.m.</u>				
22	Oceanography: Marine Biology (Smosna)	10	Oct. 3 - Nov. 2	B
<u>Tuesday, 10:00 a.m. - 11:50 a.m.</u>				
17	Yoga for Wellness* (Hnizdo)	6	Sept. 27 - Nov. 1	MDS
14	Opera as Drama (Nelson)	6	Sept. 27 - Nov. 1	A
15	The Management of Conflict (Bucklew)	2	Oct. 11 & 18	B
23	Exploring Social Media (Kelley)	2	Oct. 25 & Nov. 1	B
<u>Tuesday, 1:00 p.m. - 2:50 p.m.</u>				
21	Artificial Intelligence (AI): How Does It Work? (Reddy)	3	Sept. 27 - Oct. 11	A
13	New Horizons Band (Williams)	15	Sept. 13 - Dec. 20	B
15	Protect Your Most Important Asset: Your Family (Burton)	1	Oct. 18	A
24	Cruising the Danube & Prague (Long)	1	Oct. 25	A
16	How to Make a Lifelong Home - AARP HomeFit (Bunn)	1	Nov. 1	A
<u>Tuesday, 1:30 p.m. - 4:00 p.m.</u>				
12	Basic Watercolors* (Witt)	6	Sept. 26 - Nov. 1	MAAG
<u>Tuesday, 3:00 p.m. - 4:50 p.m.</u>				
20	Share More Stories (Rosenbluth)	3	Sept. 26 - Oct. 11	B
18	Cuba: Yesterday and Today (Blizman)	2	Oct. 4 & 11	A
22	It's Alive - ...21st Century Computer Programming (Venable)	1	Oct. 18	B
21	Women and the Great War (Howe)	1	Nov. 1	A
<u>Tuesday, 6:00 p.m. - 7:50 p.m.</u>				
22	It's Alive - ...21st Century Computer Programming (Venable)	1	Oct. 18	B
<u>Wednesday, 10:00 a.m. - 11:50 a.m.</u>				
23	Classroom AV Training (Kelley)	1	Sept. 21	A, B, CL
18	The First Transcontinental Railroad... (Colvin)	3	Sept. 28 - Oct. 12	A
22	Watching the Great American Eclipse (McCluskey)	1	Sept. 28	B
20	Personal and Family History Writing Projects (Sielen)	2	Oct. 5 & 12	B
24	England Outside London (Pearson)	3	Oct. 19 - Nov. 2	B
24	Our OLLI Sponsored Trip to Rome (Harrison)	1	Oct. 19	A
16	What to Do With Fall Produce and More... (Gay)	1	Oct. 26	A
23	Love Libraries? Make Morgantown's Work for You (Royall,Dwire)	1	Nov. 2	CL
14	Sturgis Youth Theatre (Haislet)	1	Nov. 2	A

FALL 2016 SCHEDULE AT A GLANCE

Page #	Day, Time	Sessions	Date(s)	Location
<u>Wednesday, 1:00 p.m. - 2:50 p.m.</u>				
13	The Life and Work of Edward Albee (Held)	6	Sept. 28 - Nov. 2	A
16	The Living Journal (Martin)	5	Sept. 28 - Oct. 26	B
24	Wines of the World II: The Wines of France (Craig)	1	Nov. 2	B
<u>Wednesday, 3:00 p.m. - 4:50 p.m.</u>				
12	Fall Film Forum* (Held)	8	Sept. 7, 21, Oct. 5, 19, Nov. 2, 16 & Dec. 7, 21	A
22	Great Inventions That Affected Our Lives (Melby)	3	Sept. 28, Oct. 12 & 26	A
<u>Wednesday, 6:00 p.m. - 7:50 p.m.</u>				
21	Forsenic Science 101 (Bily, Cochran)	6	Sept. 28 - Nov. 2	Other
12	Basic Calligraphy (McGreevy)	5	Sept. 28 - Oct. 26	B
<u>Thursday, 10:00 a.m. - 11:50 a.m.</u>				
21	Writing Retreat* (Ornick)	6	Sept. 29 - Nov. 3	B
20	The Organs of Morgantown (Harrison)	6	Sept. 29 - Nov. 3	Other
18	History of Czech Republic - Part II (Hnizdo)	4	Sept. 29 - Oct. 20	A
19	The Lost Colony of Roanoke Found (Casto)	1	Nov. 3	A
<u>Thursday, 1:00 p.m. - 2:50 p.m.</u>				
18	Great Hits of 1962 (Wendell)	6	Sept. 29 - Nov. 3	A
22	The Story of Water (Werner)	3	Sept. 29 - Oct. 13	B
19	History of Quebec & Tour to Old Quebec (Estepp)	1	Oct. 20	B
<u>Thursday, 3:00 p.m. - 4:50 p.m.</u>				
15	Four Week Financial Workshop (Kurcaba)	4	Sept. 29 - Oct. 20	A
20	Old Testament Rituals: Don't Try These at Home! (Hampl)	6	Sept. 29 - Nov. 3	B
24	Bramwell: The Rich Man's Town (Newcome)	1	Oct. 27	A
<u>Thursday, 6:00 p.m. - 7:50 p.m.</u>				
20	Spanish through Song Lyrics (Lozier)	6	Sept. 29 - Nov. 3	A
13	OLLI at the WVU Museum (Harris)	1	Oct. 6	Other
19	History of Quebec & Tour to Old Quebec (Estepp)	1	Oct. 20	B
<u>Fridays, 10:00 a.m. - 11:50 a.m.</u>				
13	Master Songwriters of the 20th Century (Horacek)	6	Sept. 30 - Nov. 4	A
<u>Fridays, 1:00 p.m. - 2:50 p.m.</u>				
18	Baseball History – A Cultural Sports Documentary (Richey)	6	Sept. 30 - Nov. 4	A
14	Writing a Five-Poem Sequence (Sailer)	6	Sept. 30 - Nov. 4	B
17	Basic Astrology: Learn to Read Your Own Birth Chart* (Wilson)	6	Sept. 30 - Nov. 4	CL
<u>Fridays, 3:00 p.m. - 4:50 p.m.</u>				
18	A History of Hell (Swanson)	5	Sept. 30 - Oct. 28	A
<u>Saturdays, 10:00 a.m. - 11:50 a.m.</u>				
12	Freelance Feature Writing for Magazines and Newspapers (Wilkie)	6	Oct. 1 - Nov. 5	A
16	Introduction to Tai Chi (Myers)	6	Oct. 1 - Nov. 5	B
<u>Saturdays, 1:00 p.m. - 2:50 p.m.</u>				
12	Getting the W-I-T Out of Writing... (Wilkie)	6	Oct. 1 - Nov. 5	A

FALL 2016 COURSES

THE ARTS

Basic Calligraphy

Frank McGreevy fmcgreevy@gmail.com
5 Sessions Classroom: B Max. Enrollment: 12
Wednesdays, September 28 - October 26 6:00 - 7:50 p.m.

Calligraphers will learn letter and number formations. This will culminate in their proper spacing in words. The proper sequencing of those words will come together as a completed work. Objective for the final session is the production of that selection. Participants should have a Sheaffer calligraphy pen, 3 nibs, and 3 ink cartridges.

About the Instructor: Frank McGreevy has taught calligraphy as an elective course in high schools, for the Appalachian Lifelong Learners, and Monongalia County.

Basic Watercolor*

Susan Witt knitwit1120@yahoo.com
6 Sessions (Term members) or Year Round (Full members)
Classroom: MAAG
Tuesdays, September 27 - November 1 1:30 - 4:30 p.m.

This course will explore how watercolors work and will apply that knowledge to painting greeting cards and small works. No experience is needed and no supplies are necessary for the first couple of lessons. Participants from previous sessions are welcome as we will expand our knowledge and apply it to more advanced work.

About the Instructor: Susan Hall Witt is a stained glass and watercolor artist. She teaches stained glass for the community schools program and continues to take classes and workshops to improve her skills.

Fall Film Forum*

Jim Held jim.held@mail.wvu.edu
12 Sessions Classroom: A
Wednesdays, September 7, 21, October 5, 19,
November 2, 16, December 7 & 21 3:00 - 4:50 p.m.

Film Forum presents a range of films from American or foreign classics to newer films that miss our area. Each session will feature the film and then follow with a brief discussion of themes, issues and context addressed in the film. A complete schedule of titles and descriptions is available on page 25.

About the Instructor: Jim is Emeritus Professor of Theater History and Design at WVU, where he taught for 36 years. He regularly directed or designed productions for the School of Theatre & Dance. He claims that everything he knows he learned from the movies.

Freelance Feature Writing for Magazines and Newspapers

Jim Wilkie jwilk9718@gmail.com
6 Sessions Classroom: A
Saturdays, October 1 - November 5 10:00 - 11:50 a.m.

This course is designed to give students the tools to write freelance articles that could be submitted to newspapers and magazines for supplemental income. Students will learn the basics of freelance feature writing, getting an understanding of what “freelance” means and what “feature”, as opposed to hard news, writing is. Students will learn the techniques of feature writing, analyze samples of good feature writing and learn the ins and outs of getting published. Indeed, students are encouraged to create at least one work by the end of the term in order to be published in a recognized magazine or newspaper.

About the Instructor: Jim Wilkie was a professor of communications at the university level for over 30 years. He has been faculty editor of university newspapers, including April Fools editions that require humorous writing. He has a Ph.D. in Communications from the University of Missouri.

Getting the W-I-T Out of Writing: Learning to Create Effective Satire

Jim Wilkie jwilk9718@gmail.com
6 Sessions Classroom: A Max. Enrollment: 20
Saturdays, October 1 - November 5 1:00 - 2:50 p.m.

The class is designed to teach students how to write satirical articles and other printed works. Through learning about the nature of satire and analyzing actual satirical pieces such as the works of Woody Allen, students will write their own pieces. Characteristics of satire will be outlined and a history of satire from Horatio to the writings of S.J. Perelman in *The New Yorker* will be examined in order to give students the proper grounding for their own written works. Tips for publishing will also be discussed.

About the Instructor: See bio above.



Lap Dulcimer 101

Judy Werner judywerner@frontier.com
 6 Sessions Classroom: MM Community Room
 Mondays, September 26 - October 31 10:00 - 11:50 a.m.

With a focus on learning to enjoy playing the lap dulcimer, participants will explore the history of, and listen to music featuring, this instrument. This is a hands-on class and instruments are provided for use during class. Each week will feature different types of songs. If you're not sure, come and try the first week to see what it's like. No music experience is necessary. Come and enjoy this traditional Appalachian instrument.

About the Instructor: Judy Werner taught special education in public schools and also taught in the WVU Department of Special Education. She has played the lap dulcimer for 12 years, teaches a weekly local dulcimer group, performs with local groups, and has taught workshops on the dulcimer, bowed psaltery and tin whistle. Judy, with her husband Eb Werner, directs the Worley Gardner Winter Music Festival.

 **The Life and Work of Edward Albee**
 Jim Held jim.held@mail.wvu.edu
 6 Sessions Classroom: A
 Wednesdays, September 28 - November 2 1:00 - 2:50 p.m.

An exploration of the plays and life of Edward Albee, one of the top five or six American playwrights of all time. With his blend of naturalism and the absurd, Albee has become one of the most produced and examined dramatists of the last 50 years. We'll view and discuss two plays: *A Delicate Balance* and *Who's Afraid of Virginia Woolf?*. The plays contain very mature adult language and themes, acted by some of the great stars of theater and film including Katharine Hepburn, Paul Scofield, Kate Reid, Elizabeth Taylor and Richard Burton.

About the Instructor: See bio under Film Forum.

 **Master Songwriters of the 20th Century**
 Leo Horacek leo_horacek@yahoo.com
 6 Sessions Classroom: A
 Fridays, September 30 - November 4 10:00 - 11:50 a.m.

In the first half of the 20th century, the art of song writing and the understanding of the public came to a level that resulted in an extensive body of outstanding music. Well-known composers such as Cole Porter, George Gershwin and many others created works that are still enjoyed

and admired today. The class will discuss the lives of composers and lyricists, and examine and discuss words and music of a selection of the best songs of the period.

About the Instructor: Leo Horacek is a professor emeritus of the music department at West Virginia University.

New Horizons Band

Lindsey Williams lindsey.williams@mail.wvu.edu
 15 Sessions Classroom: B
 Tuesdays, September 13 - December 20 1:00 - 2:50 p.m.

Always wanted to be in a band but never learned an instrument? Used to be in band and haven't played in years? Now you can! Dig your old instrument out or purchase/rent one and join our group of fun-loving musicians. Work with others to make beautiful music and enjoy new friendships! Standard band instruments (e.g. flute, clarinet, trumpet, trombone, percussion, and more) are taught with the needs of non-traditional students in mind. No prior music knowledge or experience is needed. Participants must provide their own instrument. It's never too late to learn and we would love to teach you!

About the Instructor: Dr. Lindsey Williams is a music education faculty member at WVU with nine years of New Horizons Band experience. He has worked with senior adults throughout the US.

OLLI at the Museum

Heather Harris heather.harris@mail.wvu.edu
 1 Session Classroom: WVU Museum
 Thursday, October 6 6:00 - 7:50 p.m.

Join OLLI for an interactive tour of the Art Museum of West Virginia University. Participants will have opportunity to engage with original works of art and to consider how they resonate with them personally as well as with the larger world. Special emphasis will be placed on the museum's newest exhibition: *Creation & Control: The Complete Prints of Grace Martin Taylor*, opening September 16, 2016.

About the Instructor: Heather Harris is the Educational Programs Manager at the Art Museum of West Virginia University. Harris is a Morgantown native who has worked in arts education in a wide variety of contexts, both nationally and internationally. Her background is in drama education, and she holds an MA from New

THE ARTS

York University in Educational Theatre. She then became Education Coordinator at Krannert Art Museum in Champaign Illinois. She returned to Morgantown in August of 2015 to head the new Art Museum's education initiatives.



Opera as Drama

Byron Nelson bnelson2@wvu.edu
6 Sessions Classroom: A

Tuesdays, September 27 - November 1 10:00 - 11:50 a.m.

This course offers critical introductions to the five operas in the Met in HD series (presented at the Regal Theatre in Granville) and the two operas staged by Pittsburgh Opera (at the Benedum Center) this Fall. The goal is to provide a critical analysis of each opera prior to the performance in order to enhance the viewer's pleasure. The operas will include perennial favorites like Verdi's *La Traviata* and a recent, unfamiliar opera, Sariaaho's *L'Amour de Loin*.

About the Instructor: Byron Nelson is a lifelong opera enthusiast. He taught English, with a specialty in Shakespeare, English Renaissance literature and drama, for 40 years at WVU.



A Potpourri of Music

Joe Paull jpaull921@comcast.net
6 Sessions Classroom: A

Mondays, September 26 - October 31 3:00 - 4:50 p.m.

All music is good. This class will present six genres of music for consideration. The artists whose music will be used are Arlo Guthrie, Janis Joplin, John Denver, The Debineres, George Strait and Frank Sinatra.

About the Instructor: Joe Paull has taught in the public schools and the graduate school at WVU.

Sturgis Youth Theatre

Jascenna Haislet jascenna.haislet@hsc.wvu.edu
1 Session Classroom: A
Wednesday, November 2 10:00 - 11:50 a.m.

With an emphasis on inclusion and process, the Sturgis Youth Theatre has served northeast Iowa since 1999. The theatre, along with its sister company, Spectrum Theatre, offers classes, productions, and drama camps for young people every year, drawing students and professionals back year after year. The instructor will share the evolution of the program and her experiences on 14 of the theatre's 17 summer fun productions.

About the Instructor: OLLI director Jascenna Haislet has worked with SYT since its inception in a variety of roles, including costume designer, stage management mentor, fundraiser, and marketing director.

Writing a Five-Poem Sequence

Susan Sailer susansailer@gmail.com
6 Sessions Classroom: B Max. Enrollment: 10
Fridays, September 30 - November 4 1:00 - 2:50 p.m.

During the course, participants will write a series of five poems, each of which links to the previous poem through such devices as repeating lines and developing the topic of the poems into greater depth through chronological development or psychological association.

About the Instructor: Susan Sailer has published two books of poems plus a chapbook. Her poems have appeared in regional and national journals. She taught at WVU English department.

*“OLLI stimulates one's mind with great courses
and provides social interaction to enliven the
whole person”*

- OLLI Member

ECONOMICS, BUSINESS, AND RETIREMENT PLANNING



Four Week Financial Workshop

Brian Kurcaba

4 Sessions Classroom: A Max. Enrollment: 12
Thursdays, September 29 - October 20 3:00 - 4:50 p.m.

In this series of workshops we'll cover: The Foundations of Investing (week 1), Retirement by Design (week 2), Stocks: The Nuts and Bolts (week 3), and Preparing for the Unexpected (week 4). Participants will learn fundamental concepts of investing and potential strategies to help build wealth.

About the Instructor: Brian Kurcaba is a lifelong resident of Morgantown and graduated with an MS in Industrial Relations from WVU. He has 12 years of experience as a financial advisor for Edward Jones.

The Management of Conflict

Neil Bucklew nbucklew@wvu.edu

2 Sessions Classroom: B

Tuesdays, October 11 & 18 10:00 - 11:50 a.m.

This workshop will investigate conflict resolution by looking at the impact of different personality types needing to work together; discussing conflict resolution styles including taking a personal inventory [Kenneth Thomas - Conflict Grid] ; and a discussing of effective negotiation strategies using materials and concepts developed by the Harvard Center for Conflict Resolution.

About the Instructor: Neil Bucklew has a Ph.D. from the University of Wisconsin in Industrial Relations, where he developed an academic and applied interest in the topic of conflict resolution. His administrative career provided ample opportunity to experience the value of effective dispute resolution. He was deeply involved in the creation and development of the WVU Faculty/Staff Mediation program. In recent years, he taught a graduate course and for the Executive Development program of the College of Business and Economics a course on conflict management.

Protect Your Most Important Asset:

Your Family

Rebecca Burton rburton@summitbrokerage.com

1 Session Classroom: A

Tuesday, October 18 1:00 - 2:50 p.m.

This class will explore long term care solutions, examining the significance of protecting one's family and assets in case extended care is needed, and address the importance of end of life care conversations with loved ones. Types of advanced directives available in West Virginia will be reviewed. Advanced directive documents will be available and assistance in creating new or reviewing current documents will be provided to attendees interested.

About the Instructor: Rebecca Burton is a graduate of WVU and a licensed social worker who worked in senior housing for more than 26 years. She has a passion for facilitating discussions of end of life wishes and assisting people with their advance directives. She has worked closely with the dedicated staff at WV Center for End-of-Life Care to provide this service. She currently works with her husband, J. Phillip Burton, in his Summit Brokerage Services office in Fairmont. As part of the Summit team, Rebecca specializes in long term care solutions that help to smooth life transitions.

*Share your OLLI experience
with a friend!*

Guest passes are available in the office.

HEALTH AND WELLNESS

How to Make a Lifelong Home - AARP HomeFit

Linda Bunn lbunn@aarp.org

1 Session Classroom: A

Tuesday, November 1 1:00 - 2:50 p.m.

What if all homes could be suitable for anyone, regardless of a person's age or physical ability? What if a person who wants to live independently, regardless of his or her age or physical ability, could do just that? AARP HomeFit was created to help people stay in the homes they love by turning where they live into a "lifelong home," suitable for themselves and anyone in their household. Many ideas are low cost and no cost - some are simple do-it-yourself fixes. Learn great ideas to help you stay in your home and community for as long as possible.

About the Instructor: Linda Bunn is Associate State Director for Community Outreach for AARP West Virginia. Prior to coming to AARP, Bunn worked for the Office of the WV Attorney General. She holds a bachelor's degree and a law degree from the University of Santa Clara in Santa Clara, California.

Introduction to Tai Chi

Douglas Myers culturalepidemiologist@gmail.com

6 Sessions Classroom: B Max. Enrollment: 14

Saturdays, Oct. 1 - Nov. 5 10:00 - 11:50 a.m.

Introduction to Tai Chi as developed and taught by Cheng Manching, a modified version of Yang Style Tai Chi.

About the Instructor: Dr. Myers has studied Tai Chi and other Chinese Martial Arts for 12 years. While living in North Carolina, he studied with Frank Wong, a student of Cheng Manching.

The Living Journal

E. Jane Martin elmartin@hsc.wvu.edu

5 Sessions Classroom: B Max. Enrollment: 15

Wednesdays, September 28 - October 26 1:00 - 2:50 p.m.

The Living Journal will teach a method of journaling that is designed to help participants access the wisdom that resides within them. It is a tool for evoking their inner life. This course will cover the six "moves" that make up this method with additional time for journaling. Students will also be expected to journal between classes. Participants should bring a 3-ring binder, notebook paper, and a pen to the first class.

About the Instructor: Jane Martin has an MA in English and a PhD in psychiatric-mental health nursing. She has

taught for over 50 years, supervised clinical work, and functioned as a therapist during that time.

One Step Ahead: Advance Care Planning

Courtney Dunithan courtney.dunithan@hsc.wvu.edu

1 Session Classroom: A

Monday, October 31 1:00 - 2:50 p.m.

Advance Care Planning is highly recommended for everybody and now is the time to talk about your healthcare wishes! This presentation will include information on advance directives (medical power of attorney, living will) and directions on how to complete these forms, Physician Order of Scope of Treatment (POST) form, and the WV e-directive registry and the benefits to having your forms sent into the registry. A notary will be available to complete medical power of attorney and living will forms.

About the Instructor: Courtney Dunithan, MSW, LGSW, is the Associate Director of the WV Center for End-of-Life Care, beginning in June 2016. Dunithan received her Master's Degree from WVU in May 2010 and worked as a medical social worker at WVU Medicine Physician Office Center for six years. A David K Brown Scholar through the WV Geriatric Education Center, she has also completed the AGES program. Dunithan volunteers regularly for the National Multiple Sclerosis Society, aiding in planning fundraising events and participating in these events.

What to Do With Fall Produce and More (Turkey Techniques, Holiday Celebrations)

Cindy Gay cndgay@comcast.net

1 Session Classroom: A

Wednesday, October 26 10:00 - 11:50 a.m.

Recipes and techniques for utilizing fall produce, meats and grains in meals will be featured, with an emphasis on local foods. The course will include turkey techniques and uses for turkey leftovers. Thanksgiving and Christmas Meal Plans will be available.

About the Instructor: After years of planning meals for 1000+, Cindy Gay is having a ton of fun planning meals for two. She remains active in the Academy of Nutrition and Dietetics and conducts farmers market culinary demos during the outdoors season. She writes for *Food and Nutrition* magazine, the bi-monthly of the Academy of Nutrition. Many of her recipes and meals are featured on the blog: <http://cindyshealthymeals.blogspot.com>

HEALTH AND WELLNESS

Yoga for Wellness*

Eva Hnizdo evahnizdo@gmail.com

6 Sessions (Term members) or Year Round (Full members)

Classroom: MDS Max. Enrollment: 20

Tuesdays, September 27 - November 1 10:00 - 11:50 a.m.

This beginner yoga class is focused on correct body alignment, well-suited for senior practitioners, and designed to teach participants how to renew vital energy and create physical and mental well-being through regular practice of appropriate yoga poses. Generally, yoga poses increase strength and flexibility of the body and help to relax the mind through controlled breathing and meditation. Regular practice of yoga has a holistic impact on the body.

About the Instructor: Eva Hnizdo, Ph.D. in epidemiology, is an Experienced Registered Yoga Teacher (E-RYT). Since 2006, she has taught yoga in NIOSH, where she also worked as a research scientist, and in Lakeview Fitness Center. She has been a practitioner of the Iyengar style of yoga since 1976.

HOBBIES AND INTERESTS

Basic Astrology: Learn to Read Your Own Birth Chart*

Julia Wilson Email: jrww3055@tidewater.net

6 Sessions (Term members) or Year Round (Full members)

Classroom: Computer Lab

Fridays, September 30 - November 4 1:00 - 2:50 p.m.

This challenging course provides the basic information needed to recognize yourself in your horoscope: signs, planets, aspects and houses. Please do not confuse this course with the newspaper column titled "Your Horoscope" as that column is to this course what canned soup is to fine dining.

About the Instructor: Rev. Julia Wilson is a member of the New England Conference of the United Methodist Church, and recently retired from active ministry.

HOBBIES AND INTERESTS

Explore and Learn About Fishing Through the Ice

Anthony (Tony) Tomkowski atomkows@wvu.edu

2 Sessions Classroom: A

Mondays, October 17 & 24 1:00 - 2:50 p.m.

This course is for any individual who likes fishing and wants to learn about fishing through the ice. Attendees will be exposed to the "ins" and "outs" of this fun winter sport. Topics to be covered include clothing, safety, gear, bait, fish species, techniques and local lakes to fish. The instructor will also share several anecdotal stories about his ice fishing experiences. Stories about winters spent with family and friends on the frozen lakes in the Adirondacks and the local region will be shared, along with the adventures they had when the fish weren't biting.

About the Instructor: Tony Tomkowski, Professor Emeritus of the Davis College at WVU, has been fishing nearly 70 years, including fishing through the ice since he was three years old. He taught a fresh water fishing course at WVU for several years and is well known for his love of fishing. He enjoys teaching others how to be more successful in catching fish.



Knit and Purlers, Crocheters Too*

Judy Kelley Minor, Joann King,

and Joyce Moore bminor404@comcast.net

6 Sessions (Term members) or Year Round (Full members)

Classroom: B

Mondays, September 26 - October 31 1:00 - 2:50 p.m.

Join fellow knitters and crocheters as they come together to create, discuss different methods and patterns, learn from each other, and develop confidence in their skills. Members may choose to participate in a program learning a new knit stitch each month, culminating in the creation of a lap robe by year's end, or simply come for the comraderie, assistance, and support while working on other projects. New members are always welcome!

About the Instructors: Judy Kelley Minor, Joann King and Joyce Moore all have different skill levels and share a sincere love for knitting, crocheting and sharing their expertise. They are willing to assist members with their projects and skills or find someone who can. Cecilia Graves, owner of the Needlecraft Barn, also serves as a resource.



Baseball History – A Cultural Sports Documentary

Clyde Richey clydehurst01@gmail.com
6 Sessions Classroom: A

Fridays, September 30 - November 4 1:00 - 2:50 p.m.

Baseball was the first sport to form a professional league in the United States. Its long history reflects the gradual change in the country's cultural and racial outlook. The outstanding documentary film maker Ken Burns has produced some of his best work in this film. Viewers have given it superior reviews.

About the Instructor: Clyde Richey has viewed numerous early outstanding American films, as well as movies set in other countries and cultures. He has done college-level teaching and has written and directed outdoor historic productions.

Cuba: Yesterday and Today

Elaine Blizman e.blizman@yahoo.com
2 Sessions Classroom: A

Tuesdays, October 4 & 11 3:00 - 4:50 p.m.

The instructor will provide a review of Cuban history and reflections on present day Cuba.

About the Instructor: Elaine Blizman is a retired WVU faculty member, retired certified nurse-midwife and retired tenured faculty at Berea College in Berea, KY, where she had the opportunity to travel to Cuba.

The First Transcontinental Railroad and How It Affected So Many Lives

Kenton Colvin kenton.colvin@mail.wvu.edu
3 Sessions Classroom: A

Wednesdays, September 28 - October 12 10:00 - 11:50 a.m.

This course presents a focus on all the lives that were affected by building the First Transcontinental Railroad. Find out how it transformed America into one nation. Learn about the impetus to building the railroad, how it was built, the major engineering marvels accomplished, the Irish and Chinese contributions, the "Hell on Wheels Towns," and much more. Focus on the US government involvement. Of particular interest will be the rivalry between the two competing railroad companies - the Central Pacific (eastward) from Sacramento, California, and the Union Pacific (westward) from Omaha, Nebraska.

About the Instructor: Kenton Colvin, a WVU retiree, is an adjunct instructor of Industrial Engineering at WVU. He is an avid history buff and VP of The Mon Valley Railroad Historical Society.

Great Hits of 1962

Barry Wendell wendell.barry@aol.com
6 Sessions Classroom: A

Thursdays, September 29 - November 3 1:00 - 2:50 p.m.

This "Greatest Hits" series continues with Mary Wells, Johnny Tillotson, and introduce The Four Seasons. The class has expanded to six weeks to cover awards, country and Rhythm and Blues charts. Be prepared to dance and sing along!

About the Instructor: Barry Lee Wendell has previously taught about the Brill Building, the British Invasion, Motown, the Beach Boys and the Greatest Hits of 1960 and 1961.

History of Czech Republic - Part II

Eva Hnizdo evahnizdo@gmail.com
4 Sessions Classroom: A

Thursdays, September 29 - October 20 10:00 - 11:50 a.m.

The Czech Republic is a small country in the heart of Europe. Its history is an integral part of European history, from the Roman Empire to the European Union. The focus will be on the socio-economic, cultural and political developments in Europe since the revolutionary times of 1848 and their impact on the history of the contemporary Czech Republic. Lecture notes from her Part I lectures are available upon request.

About the Instructor: Eva Hnizdo, Ph.D. in epidemiology, worked in the National Institute of Occupational Safety and Health (NIOSH) as a research scientist. On frequent trips to the Czech Republic, she has developed an interest in the history.

A History of Hell

Freya Swanson freyaswa@gmail.com
5 Sessions Classroom: A

Fridays, September 30 - October 28 3:00 - 4:50 p.m.

This course will present a historical survey of the origins and evolution of the concept of Hell in Western civilization.

About the Instructor: Freya Swanson is a Universalist Minister.

History of Quebec/Tour to Old Quebec

Douglas Estep myheritageadventures@gmail.com
 1 Session Classroom: B
 Thursdays, October 20 1:00 - 2:50 p.m. & 6:00 - 7:50 p.m.

This course offers a brief history of the founding, settlement, and development of Quebec as the capital and epicenter of French culture, language, and military power in North America. It also explores the clash of French and English ambitions and the resulting birth and development of the United States. Time will also be devoted to a presentation of a tour to Old Quebec City open to OLLI members scheduled for June, 2017.

About the Instructor: Doug Estep graduated from WVU in 1983 and works for the Department of the Treasury. He is also the owner/operator of Heritage Adventures and Coal Country Tours and was recently featured in the PBS/American Experience documentary *The Mine Wars*. Estep has taught courses for OLLI at WVU and Shepherd University and has conducted several tours in partnership with both programs. He currently resides with his wife Carol in Shenandoah County, VA.

The Legacy of Pearl S. Buck

Melanie Page, John Cuthbert, Jay Cole, Kirk Judd
 mcpage@mail.wvu.edu
 1 Session Classroom: A
 Monday, October 10 1:00 - 2:50 p.m.

In announcing West Virginia native Pearl S. Buck as the 1938 Nobel Prize winner for Literature, the Royal Swedish Academy lauded her “notable works which pave the way to a human sympathy passing over widely separated racial boundaries and for the studies of human ideals which are a great and living art...” From her writing achievements to her humanitarian efforts, Buck has historical and cultural significance on a global level. Come learn about Ms. Buck, the manuscript collection housed in WVU Libraries’ Regional History Center, and the Pearl S. Buck Birthplace Foundation. Class includes an optional field trip to the Birthplace.

About the Instructors: Dr. Page is the Associate Vice President for Creative and Scholarly Activity at WVU. She is co-Vice Chair of the Pearl S. Buck Collection Advisory Committee and is joined by fellow co-chair Kirk Judd (Pearl S. Buck Birthplace Foundation Chair), chair Dr. John Cuthbert (Director & Curator, West Virginia & Regional History Center), and Dr. Jay Cole (Vice President for Federal Relations and Senior Advisor to the President).

The Lost Colony of Roanoke Found

Pamela Casto pamelacasto@mail.wvu.edu
 1 Session Classroom: A
 Thursday, November 3 10:00 - 11:50 a.m.

Was the Lost Colony of Roanoke ever really lost? The latest archaeological studies by Dr. Mark Horton and his team from the University of Bristol in England have revealed some fascinating history regarding what happened here in America in the late 1500s before the founding of Jamestown. The Bristol crew, the Croatoan Archaeological Society, Hatteras Island volunteers, local middle and high school students, and even NASA, spent time in March 2016 unfolding more of this very old American mystery. This lecture will review previous theories and discoveries and compare them with current information.

About the Instructor: Pam Casto has a BS in Medical Technology and a MA in Science Education from WVU. She has 25 years of experience in the teaching field, primarily in biology, chemistry and physics with other elementary and middle school science classes thrown into the mix. She is also an experienced archaeology field tech with 13 years of experience doing archaeology projects in Scotland, England, and the eastern United States. Her current role is NASA Education Specialist at NASA IV&V in Fairmont, where she has worked for six years providing STEM workshops for educators and is on the faculty at FSU.



The New Yorker Discussion Group

Margot Racin, Kristin Cooper
 mbracin@comcast.net

6 Sessions (Term members) or Year Round (Full members)
 Classroom: A
 Mondays, September 26 - October 31 10:00 - 11:50 a.m.

Come join us to discuss a range of topics from recent issues of *The New Yorker*. Members of the group choose articles, fiction, and topics to be discussed each week. All viewpoints welcome! A subscription to *The New Yorker* is strongly recommended.

About the Instructors: Margot Racin is retired after 30 years in the WVU English Department. She has coordinated these discussions in previous terms and looks forward to even more stimulating discussions. Kristen Cooper is a publicist with experience in the publishing industry at magazines including *The New Yorker*, *Better Homes & Gardens*, *Travel & Leisure*, and *House & Garden*.

HUMANITIES

Old Testament Rituals: Don't Try These at Home!

Joseph Hample rabbi.joe.wv@gmail.com

6 Sessions Classroom: B

Thursdays, September 29 - November 3 3:00 - 4:50 p.m.

How can you tell if your wife is unfaithful? When is everyone's sin purged from the sanctuary? What is the proper treatment for leprosy? Who should a childless widow marry? The Hebrew Bible provides rituals for these and many other real-life situations. Sorry, the instructor cannot accept responsibility for the consequences of compliance.

About the Instructor: Rabbi Joe Hample was born in Buffalo, educated at Harvard, and long employed at Wells Fargo Bank in California. Ordained in 2009, he worked as a full-time prison chaplain before coming to Morgantown in 2012. Now the spiritual leader at Tree of Life Congregation on South High Street, Rabbi Joe seeks to make Judaism accessible to everyone.

The Organs of Morgantown

Summers Harrison summers.harrison@gmail.com

6 Sessions Location: Varies

Thursdays, September 29 - November 3 10:00 - 11:50 a.m.

The class will visit six churches to see and hear the organs serving the congregations. A short talk about the history of the organs and how they work will be given at each location. The first class session will meet at Suncrest United Methodist Church at 479 Van Voorhis Road in Morgantown.

About the Instructor: Dr. Harrison began his college experience as a music major. After two years, he changed his major and graduated from WVU and the Medical College of Virginia. He continues his love of music to the present.

Personal and Family History Writing Projects

Rae Jean Sielen rsielen@populore.com

2 Sessions Classroom: B

Wednesdays, October 5 & 12 10:00 - 11:50 a.m.

Topics for this course will include strategies for organizing material and considerations as you compile, write and produce your work (e.g., sources, voice, truth, scope, photographs, printing/binding). Participants will

be able to begin identifying approaches suitable for their own goals, materials, audience, and budget. Handouts will be provided and examples of many completed projects shared. Topics related to commercial publishing ventures such as how to sell manuscripts, find agents, and negotiate contracts will not be covered.

About the Instructor: Rae Jean Sielen is the co-founder/owner of Populore Publishing Company in Westover. For 20 years she has helped individuals, families, organizations, and businesses with a wide variety of publishing projects. She is especially passionate about encouraging others to preserve their personal and family stories.

Share More Stories

Alan Rosenbluth rosenbluthg@aol.com

3 Sessions Classroom: B

Tuesdays, September 27 - October 11 3:00 - 4:50 p.m.

We all have stories--memories of childhood/family, life-changing events, losing loved ones, surprises, and even fantasies. Please read one or several of your stories. Not ready to share? Come listen, then you can contribute later. This is not a writing class--it's just for sharing and having fun.

About the Instructor: Alan Rosenbluth, a retired pharmacy professor and dean, has enjoyed creative writing for more than 25 years. Following retirement in 2001, he attended writing classes and workshops (in WV, NC, and CA) and has written dozens of short stories and memoirs involving sports, grandchildren, strange happenings, and high school memories.

Spanish through Song Lyrics

John Lozier jl@harpingforharmony.org

6 Sessions Classroom: A

Thursdays, September 29 - November 3 6:00 - 7:50 p.m.

This class aims to improve one's ability to speak and understand spoken Spanish, while also enjoying traditional Latin American songs. Presentations include listening to audio and watching video, especially the Venezuelan repertoire. Songs will be played repeatedly in order to capture the lyrics. To help understanding, students will receive a hard-copy transcription in Spanish, along with a translation into English, for each song. Participants will also learn to sing familiar songs in Spanish (*La Cucaracha*, *Cielito Lindo*, *De Colores* ...).



HUMANITIES

About the Instructor: After a lifetime of different roles and careers (among them anthropologist, small businessman, bureaucrat, agricultural educator, father, and grandfather), John Lozier is primarily a “harper for harmony” and a K-12 substitute public school teacher in West Virginia.



Women and the Great War

Barb Howe barbara.howe@mail.wvu.edu

1 Session Classroom: A

Tuesday, November 1 3:00 - 4:50 p.m.

This class will explore the roles that women in the United States played in the Great War (World War I), including in the peace movement, in factories and clubs, and as nurses. An examination of advertising used to encourage women to support the war effort will be included. This is a repeat of the lecture offered in Fall 2014.

About the Instructor: Barb Howe taught women’s history at WVU.

Writing Retreat

David Ornick david.ornick@ymail.com

6 Sessions Classroom: B

Thursdays, September 29 - November 3 10:00 - 11:50 a.m.

Having a hard time finding time to work on your life story, novel, poetry, journal, or letters? Come write in a quiet, comfortable, supportive environment. Bring paper, pen, laptop, etc. There will be at least 1.5 hours of quiet writing time each session. At the last session, if there is interest, we will stay an extra hour or so to talk about what we’ve been working on and to share (optional) some of our writing.

About the Instructor: Dave Ornick is a graduate of WVU in music education. He encourages the preservation of personal and family stories. He is currently documenting his many unconventional relatives.

SCIENCE AND MATH

Artificial Intelligence (AI): How Does It Work?

Sumitra Reddy smreddy@mail.wvu.edu

3 Sessions Classroom: A

Tuesdays, September 27 - October 11 1:00 - 2:50 p.m.

Autonomous vehicle, face and voice recognition, natural language processing, game playing (such as Chess, Go, and Jeopardy), robotics, and Google search, among others, employ various AI techniques that “simulate” human thinking such as reasoning and learning. Interestingly, the tasks that are simple for humans are most challenging for a computer. In this class several AI approaches/ techniques applied to various application domains, both historic and current, will be presented. No experience or knowledge in computer programming is required.

About the Instructor: Sumitra Reddy taught courses on Artificial Intelligence at WVU and directed research projects that employed AI techniques. She holds a Ph.D. in Physics and an MS in Computer Science. At OLLI she has taught courses on World languages (Sanskrit and Bengali), trips to many countries, Indian movies by Satyajit Ray, and Tabla drums (her hobby).

Forensic Science 101

Chris Bily, Ashley Cochran chris.bily@mail.wvu.edu

6 Sessions Location: Varies Max. Enrollment: 20

Wednesdays, September 28 - November 2 6:00 - 7:50 p.m.

Did you ever wonder how forensic science works? It’s not exactly as depicted on TV. Chris Bily and his team, from the WVU Forensics program, will give an introduction to forensic science. The six session course will include Forensic Pathology, DNA analysis, Footwear Impression Evidence, Fingerprint ID, Bloodstain Pattern Analysis, and Firearm ID. Classes will be held at the crime scene complex on the Evansdale campus, and in the Forensic labs at Oglebay Hall. Plenty of parking is available near both sites.

About the Instructors: Chris Bily is the Instructional Coordinator for the Next Generation Forensic Science Initiative. Ashley Cochran is a graduate student in the Forensic and Investigative Sciences Department.

SCIENCE AND MATH



Great Inventions That Affected Our Lives

Earl Melby emelby1@gmail.com

3 Sessions Classroom: A

Wednesdays, September 28, October 12 & 26 3:00 - 4:50 p.m.

This course will examine the significance of a number of great inventions that have changed the world in which we live. Some of these inventions grew out of scientific studies while many grew out of practical, hands-on knowledge. In addition to presentations about several important inventors and their contributions, there will be videos showing the lives and accomplishments of Thomas Edison, Alexander Graham Bell, and Henry Ford.

About the Instructor: Earl Melby, PhD., is an organic chemist who worked in universities and industry for many years. He has previously taught OLLI courses on polymers, adhesives, safety of plastics, Vikings, Normans, Kings of England and the French Revolution.

It's Alive - A Time Traveler's View of 21st Century Computer Programming

Wallace Venable wallace.venable@mail.wvu.edu

1 Session Classroom: B

Tuesday, October 18 3:00 - 4:50 p.m. & 6:00 - 7:50 p.m.

Once upon a time computer programs consisted of lists of statements written by the program's creator. Today's programmers arrange objects which have inherited properties and abilities, many of which may even be unknown to the programmer. Free programming packages produce lists of objects and links which may be run on multiple devices ranging from cell phones to desktop computers. Should we Believe It or Not?

Prerequisite: A minimal understanding of traditional programming would be helpful.

About the Instructor: Wally Venable began learning and teaching computer programming in 1962 using FORTRAN. Since then he has learned a bit about BASIC, C, and some specialized methods of making computers work.



Oceanography: Marine Biology

Richard Smosna rsmosna@wvu.edu

12 Sessions Classroom: B

Mondays & Wednesdays, September 26 - November 2
3:30 - 4:30 p.m.

This course is devoted to the topic of marine ecology, the interaction of sea critters with their physical and biological environment. By way of powerpoint lecture,

you can vicariously participate on a whale watch, snorkel over a coral reef, swim with sea turtles, fish for Atlantic cod, and appreciate squid before they're calamari.

About the Instructor: Richard Smosna has been teaching Geology at WVU for over 35 years.

The Story of Water

Eb Werner ebwerner@frontier.com

3 Sessions Classroom: B

Thursdays, September 29 - October 13 1:00 - 2:50 p.m.

The Water Story, everything you want to know about water: we'll look at the characteristics of water, the natural water cycle, how water gets to your tap, how we measure - and predict - flow and volume in different settings, how various actions may affect these various properties.

About the Instructor: Mr. Werner has a background in geology and has worked on water problems including collecting and organizing water-related data, aided in providing water supplies for individuals and public agencies, and working on reducing water contamination especially from abandoned coal mines, for about 35 years.

Watching the Great American Eclipse

Stephen McCluskey stephen.mccluskey@mail.wvu.edu

1 Session Classroom: B

Wednesday, September 28 10:00 - 11:50 a.m.

If you haven't seen a total solar eclipse before, your opportunity to see this awesome event is next year on 21 August 2017, when an eclipse will cross the continental US from Oregon to South Carolina. This course will discuss the nature and causes of solar eclipses, the circumstances of this particular eclipse, the expected weather, and will provide some suggestions for watching this remarkable event.

About the Instructor: Steve McCluskey is a retired professor of history of science at WVU. He has done research in the history of astronomy but only saw his first solar eclipse in 2013. He is now arranging a gathering for his extended family to see the 2017 eclipse.

TECHNOLOGY AND TRAINING

Classroom AV Training

Sonja Kelley sljewellkelley@hsc.wvu.edu
1 Session Classroom: A, B, and Computer Lab
Wednesday, September 21 10:00 - 11:50 a.m.

This hands-on course is open to all instructors and members who are interested in learning how to operate the classroom equipment. New ideas are welcome as we develop quick reference sheets and instruction manuals. Want to teach or facilitate a course, and concerned about the technical side? This class is for you!

About the Instructor: Sonja Kelley is the on-site OLLI Professional Technologist. She provides information technology support and develops and maintains various websites and databases.

Exploring Social Media

Sonja Kelley sljewellkelley@hsc.wvu.edu
2 Sessions Classroom: CL Max. Enrollment: 12
Tuesdays, October 25 & November 1 10:00 - 11:50 a.m.

Have you ever wondered what Pinterest is? Or what about Instagram, LinkedIn, Twitter? Yes, these are real social media sites and there are many more. This course will explore social media, online security, and their possible benefits. Hands on assistance will be available to participants. Bring your phone, laptop or tablet and get ready to make your presence known!

About the Instructor: see bio above.

Love Libraries? Make Morgantown's Work for You

Beth Royall, Bonnie Dwire beth.royall@mail.wvu.edu
1 Session Classroom: CL Max. Enrollment: 12
Wednesday, November 2 10:00 - 11:50 a.m.

Morgantown boasts both a public library system and an academic library system. Come learn what each has to offer you. Access books (fiction and non-fiction), audio-books, magazines, journals, and more without leaving home. Bring your own laptop or tablet, or use one in the OLLI lab.

About the Instructor: Beth Royall is the Creative Arts Librarian at Evansdale Library.

MARK YOUR CALENDARS!

September 14	Irving Goodman Aging Lecture Series 1:00 p.m. Classroom B
September 14	Taste of OLLI Reception Open House following lecture
September 26	Fall term begins
October 17	Winter instructor proposals due
December 7	OLLI Holiday Open House & Bazaar
January 3	Winter registration begins
January 4	Taste of OLLI Open House
January 13	Spring instructor proposals due
January 23	Winter term begins
March 20	Spring registration begins
March 22	Taste of OLLI Open House
April 10	Spring term begins
April 17	Summer instructor proposals due
June 19	Summer registration begins

TRAVEL AND ADVENTURE

Bramwell: The Rich Man's Town

Linda Newcome lnewcome@atlanticbb.net
1 Session Classroom: A
Thursday, October 27 3:00 - 4:50 p.m.

Bramwell, WV, is a small town that housed coal mine owners. To live in Bramwell, one had to have at least one million dollars. Today the town is known for *Better Homes and Gardens* featuring the layouts in some of these homes.

About the Instructor: A retired teacher with a Masters in Education, 5-8th science certification, and many hours in geography, Linda Newcome loves to travel, learn, and share.

Cruising the Danube & Prague

Karen Long wvkaren@comcast.net
1 Session Classroom: A
Tuesday, October 25 1:00 - 2:50 p.m.

This course is a travelogue of a recent river cruise on the Danube and includes a visit to Prague, Czech Republic. Cities visited on the Danube include Nuremberg, Regensburg and Passau, Germany; Spitz and Vienna, Austria; and Budapest, Hungary. We also cruised the beautiful Wachau Valley. We will see small towns and large cities and the buildings, monuments, and other interesting features found there.

About the Instructor: Karen Long is retired from the WVU Department of Medical Laboratory Science, where she taught clinical microbiology and immunology. She is currently an on-call technologist in the microbiology laboratory at Monongalia General Hospital. Traveling and photography are special interests, so she enjoys sharing photos and stories with OLLI members.

England Outside London

John Pearson docjpearson@yahoo.com
3 Sessions Classroom: B
Wednesdays, Oct. 19 - Nov. 2 10:00 - 11:50 a.m.

The instructor will discuss sites and locations of interest to people going to London and England.

About the Instructor: A native of England, Dr. John Pearson is a WVU emeritus professor.

Our OLLI Sponsored Trip to Rome

Summers Harrison summers.harrison@gmail.com
1 Session Classroom: A
Wednesday, October 19 10:00 - 11:50 a.m.

The instructor will share experiences of travels with his daughter on a Collette Tour Group five day tour of Rome.

About the Instructor: Dr. Harrison is a graduate of the WVU two year Medical School and the Medical College of Virginia. He practiced pediatrics and emergency medicine for 40+ years. He has been fortunate to travel in Europe and Japan.

Wines of the World II: The Wines of France

Bob Craig ccfraig@hsc.wvu.edu
1 Session Classroom: B
Wednesday, November 2 1:00 - 2:50 p.m.

France has been the most important wine producing country of the world for over 100 years. We will look at some of the reasons why this remains true. We will consider the most important wine regions of France, the most interesting vineyards and some of the lovely villages that house these vineyards. We will look at ways to maximize the enjoyment of the French wine scene and discover how to find some of the best bargains in French wine.

About the Instructor: Bob Craig has visited many of the major wine producing regions of France and has tried to sample as much of the local wine as he could while there. He has taught extensively at OLLI after retiring from the faculty of the WVU Health Sciences Center.

Help Us Make the OLLI Experience the Best It Can Be!

OLLI is seeking volunteers for a variety of roles and tasks vital to the success of the program. Whether it's serving on a committee or as a class facilitator, staffing the member lounge, or just lending a hand on an as-needed basis, we have something to fit your schedule. For more information, contact the OLLI office at 304-293-1793.

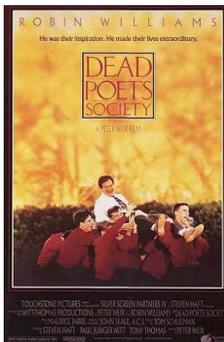
FALL FILM FORUM



Sept. 7: Opening our fall Robin Williams Festival is this 1984 American romantic comedy-drama film written and directed by Paul Mazursky, and stars Robin Williams as a Soviet circus musician who defects while on a visit to the United States. Also featured are María Conchita Alonso, Elya Baskin as the circus clown, Savely Kramarov as one of two KGB apparatchiks, Alejandro Rey as the musician's immigration attorney, and Cleavant Derricks as his first American host and friend. Robin studied Russian and spoke only Russian for the first third of the film. 1984. 115 min.



Sept. 21: Not in 1963, but in 1934, this epic film was directed by Cecil B. DeMille and distributed by Paramount Pictures, retelling the story of Cleopatra VII of Egypt. It was written by Waldemar Young, Vincent Lawrence and Bartlett Cormack, and produced and directed by Cecil B. DeMille. Claudette Colbert stars as Cleopatra, Warren William as Julius Caesar, and Henry Wilcoxon as Mark Antony. It features all the style and sex appeal that were DeMille's hallmarks! 100 min.

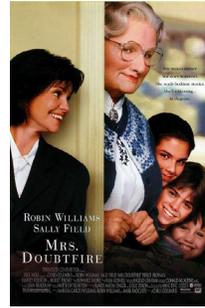


Oct. 5: Continuing the Robin Williams Fest, we have the 1989 film that helped cement his reputation as a serious actor. Written by Tom Schulman, directed by Peter Weir and starring Robin Williams, this film also featured the young Ethan Hawke and Robert Sean Leonard. Set in 1959 at the fictional elite conservative boarding school Welton Academy, it tells the story of an English teacher who inspires his students through his teaching of poetry and famously shouted out "carpe diem," seize the day! 128 min.



Oct 19: We return to Chinese cinema with this beautiful film, a historical fiction film, made in 2000, about the introduction of motion pictures to China during the early 20th century. The movie was directed and co-written by Ann Hu. The film was a US-China co-production starring Xia Yu, Jared Harris and Xing Yufei. The movie was Ann Hu's directorial debut. The film is set in Beijing, 1902, in the last years of the Qing Dynasty. It is an effective look at how cinema eventually became a major art form in China. 115 min

**Join Jim and Bonnie and all the gang
for a fall full of laughter and a few heartaches.**



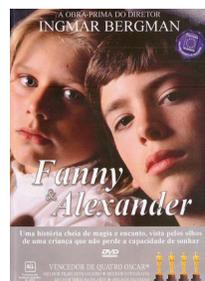
Nov 2: One of Robin's most popular films, that required 4 hours of make-up before every take, this film is often compared to Dustin Hoffman's *Tootsie* for its satiric look at cross-dressing for a really good cause. This 1993 American comedy-drama film, directed by Chris Columbus and based on *Madame Doubtfire* by Anne Fine stars Robin Williams (who also served as co-producer), Sally Field, Pierce Brosnan, Harvey Fierstein, and Robert Prosky. It won the Academy Award for Best Makeup and the Golden Globe Award for Best Motion Picture – Musical or Comedy. 123 min.



Nov. 16: This 2002 British-American drama film was directed by Stephen Daldry, and starred Meryl Streep, Julianne Moore and Nicole Kidman. Supporting roles were played by Ed Harris, John C. Reilly, Stephen Dillane, Jeff Daniels, Miranda Richardson, Allison Janney, Toni Collette and Claire Danes. The screenplay by David Hare was based on Michael Cunningham's 1999 Pulitzer Prize-winning novel of the same title. The plot focuses on three women of different generations whose lives are interconnected by the novel *Mrs. Dalloway* by Virginia Woolf. The film took nine Academy Award nominations including Best Picture, and a win for Nicole Kidman as Best Actress. 114 min.



Dec. 7: We conclude our Robin Williams Fest with the 1997 American drama film, directed by Gus Van Sant and starring Robin Williams, Matt Damon, Ben Affleck, Minnie Driver and Stellan Skarsgård. Written by Affleck and Damon (and with Damon in the title role), the film follows 20-year-old South Boston laborer Will Hunting, an unrecognized genius who, as part of a deferred prosecution agreement after assaulting a police officer, becomes a client of a therapist and studies advanced mathematics with a renowned professor. Through his therapy sessions, Will re-evaluates his relationships with his best friend, his girlfriend and himself, facing the significant task of confronting his past and thinking about his future. 126 min.



Dec. 21: For the holiday season, we have to turn to a 1982 Swedish drama film written and directed by Ingmar Bergman. The plot focuses on two siblings and their large family in Uppsala, Sweden in the 1900s. It is regarded as a late masterpiece by Bergman. The film won four Academy Awards in 1984 and was nominated in six categories including Best Director (Ingmar Bergman) and Best Foreign Language Film (won). While not a sure-fire "Happy holiday film," it is an epic saga of a family in joy and sorrow that any family will find familiar. 188 min.
Note: This film will be screened beginning at 1 PM!

OLLI GOES TO THE THEATRE

The WVU School of Theatre and Dance presents another exciting series of performances during the upcoming 2016-17 season. Join your fellow OLLI members for matinee performances at the Creative Arts Center. Special group ticket prices are available. Mark your calendars now for the following performances and watch the OLLI website and the Friday eBulletins for more details about the productions and corresponding events.

Stan Cohen, Coordinator

WVU School of Theatre and Dance 2016-17 Season

Race

by David Mamet
Sunday, October 2, 2016

Noises Off

by Michael Frayn
Sunday, October 23, 2016

The Trojan Women

by Euripides
translated and adapted by Gwendolyn MacEwen
Sunday, December 4, 2016

Dance Now

Saturday, February 4, 2017

Pericles

by William Shakespeare
Sunday, March 19, 2017

The Pirates of Penzance

by Arthur Sullivan and W.S. Gilbert
Sunday, April 9, 2017

POLICIES AND PROCEDURES

Registration and Attendance Matters

Please be respectful of the time and efforts of our volunteer instructors. It is important to register for the classes that you wish to attend. If you are unable to attend a class for which you are registered, please notify the instructor or the OLLI office.

Classroom Temperature

To save energy, the classroom thermostats are set to specific temperatures. Please dress accordingly to help make your class experience comfortable.

Weather and Holiday Policy

OLLI members are personally responsible for their own safety and must exercise good judgment when making travel choices in inclement weather. When West Virginia University, Monongalia or Kanawha County Schools are closed for inclement weather, OLLI activities are cancelled. County school delays do not affect OLLI activities. The decision to cancel activities is at the discretion of the Director when a county calls for early dismissal due to the weather. The decision to cancel weekend activities due to weather is at the discretion of the instructor. Registered participants will be notified. The OLLI office observes WVU holidays.

Media Releases

Media releases are available and kept on file in the OLLI office. Please be sure to fill one out and let us know if you do not want to be shown in OLLI photographs and media.

Liability Disclaimer

Individuals acknowledge and assume any and all risk associated with participation in OLLI at WVU activities. OLLI at WVU makes no representation regarding the appropriateness of any activity for an individual. OLLI at WVU disclaims any and all liability for each individual's participation in any activities. If a course involves physical activity, participants are responsible for wearing the proper attire and using the proper equipment (if applicable). It is highly recommended that participants consult their physician before participating in physical activity.

Non-Discrimination Statement

West Virginia University is an Equal Opportunity/Affirmative Action Institution. The University does not discriminate on the basis of race, sex, age, disability, veteran status, religion, sexual orientation, color, or national origin in the administration of any of its educational programs, activities, or with respect to admission or employment.

Collette Travel

Costa Rica: A World of Nature-736817

January 15-25, 2017



11 Days • 19 Meals • 10 Breakfasts • 4 Lunches • 5 Dinners

Highlights... Tortuguero National Park, Chocolate-Making Demonstration, River Rafting, Maleku Indigenous Tribe, Tenorio Volcano, Manuel Antonio National Park, Villa Blanca Cloud Forest, Farm Tour

Contact the OLLI office for more information.



Old World Prague and The Blue Danube

Grand Circle Cruise Line welcomes OLLI at WVU, along with several OLLIs around the US, to travel to Old World Prague and on the Blue Danube. This river cruise will be aboard the Line's privately owned 140-164 passenger ship exclusively for American travelers.

This trip is scheduled for April 6, 2017, and contains two optional pre-trip and post-trip extensions. **NEW REDUCED PRICE!**

Pricing starts at about \$2,995 for the 12 day River Cruise Tour. (Information and prices are estimates based on 2016 departure dates, 2017 dates, pricing and itineraries are subject to change.)

More information and brochures are available in the OLLI office. For more details and to make reservations contact, toll-free 1-800-597-2452 option 2. Be sure to mention code G7-27140.



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