



West Virginia University

Mountaineer Mall Unit D-9

PO Box 9123

Morgantown, WV 26506-9123

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Nonprofit
Organization
U.S. Postage
Morgantown, WV
Permit No. 230

***Fall Term Begins
September 22, 2014!***

Phone: 304-293-1793

Fax: 304-293-4779

Website: www.olliatwvu.org

Email: learners@hsc.wvu.edu



**Osher Lifelong Learning Institute
Fall 2014 Course Catalog
www.olliatwvu.org**

Who We Are

The Osher Lifelong Learning Institute at West Virginia University, known as OLLI at WVU, provides programming and educational opportunities designed for adults, 50 and older, who wish to stay mentally alert and active through mental and cultural stimulation, and social interaction.

OLLI at WVU is a membership organization within the School of Public Health at West Virginia University that recognizes the unique experiences, capabilities, and wisdom of mature members of the community. OLLI at WVU emphasizes the sharing of ideas through peer learning, member participation and collaborative leadership.

During four terms each year, OLLI at WVU offers day and evening courses, lectures, seminars, and field trips with course selections in music, literature, art, sciences, politics, nature, history, health, medicine, economics, and many more. Live drama, movies, and special interest groups add to the choices.

Courses are developed and taught by volunteers from the community who are passionate about their topics, avocations, and interests and love to share their ideas.

Most courses are taught in the OLLI classrooms at the Mountaineer Mall. Others are held at off-campus locations, such as the Morgantown Dance Studio, the Village at Heritage Point and the Morgantown Art Association and Gallery.

Come and renew your enthusiasm for learning in a relaxed environment that is supportive and filled with humor, wisdom, diversity and insight. Offerings are entirely free of the pressures of grades and exams and you may choose as many as you like.

WWW.OLLIATWVU.ORG
304.293.1793

Did you know?

- OLLI at WVU has a scholarship fund and accepts donations and applications for funds all year long!
- Members may use the OLLI computers during business hours to practice their skills, check email, digitize their files and register for classes. Help is available!
- Dues for the year are \$100 for full membership, or \$50 per term to a maximum of \$100.
- OLLI at WVU is on Facebook.
“Friend” us at:

Osher Lifelong Learning Institute at WVU

Please check the OLLI Office Board for information on opportunities to participate in a variety of research studies that incorporate relaxation techniques, swimming, physical activity, meditation and others.

West Virginia PUBLIC THEATRE
 Presents **MARY POPPINS**
 November 29 - December 21
 Call the Box Office Today!
 304 - 291- 4122
 2014 Holiday Show
 Call or go online and use the discount code OLLI14.



Please check your calendar when registering for classes to be sure you are available to attend. We miss you when you do not show up.

Learners@hsc.wvu.edu

A Message from Our Director



Welcome to our OLLI Fall Term! We have an exciting line-up of courses, lectures, and trips planned.

Do you have friends who ask a lot of questions, are curious or love learning? Please invite them to our Irving Goodman Annual Aging Lecture and pre-term reception (see pgs. 4-5) or to join you for a class to try OLLI (please get a voucher from the office).

We invite you to explore our website and friend us on Facebook to learn more about who we are and what we do!

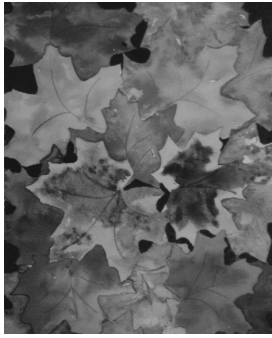
In partnership with you, we can all look forward to an exhilarating semester of new interests, new opportunities, and new friends. Let us continue “for the joy of learning!”

Angela Faulkner-Van Deysen, Executive Director
 ACFaulkner@hsc.wvu.edu

Open Policy: When Monongalia County Schools are closed for inclement weather, there will be no OLLI classes. Two hour delays will not affect OLLI classes. We observe WVU holidays. **The office will be closed for Election Day.**

TABLE OF CONTENTS

Fall Reception	4	Frequent Questions	13
Aging Lecture.....	5	Course Descriptions	14
Membership Application...	6	Interest Groups.....	40
Registration Form.....	7	WVU Theatre.....	41
Supporters	8	Opera.....	43
Join an OLLI Committee...	9	Liability Disclaimer	44
Schedule at a Glance	10	Save the Date	45



OLLI at WVU Fall Term Reception

Following the Irving Goodman
Annual Aging Lecture
(1pm in Classroom B)

Wednesday, September 10, 2014
2:00 pm to 3:30 pm
Mountaineer Mall Atrium

Become a Member! Register for Classes!
Friends Welcome!

A special *Thank You* to
Bobbie Brandt
for our catalog cover artwork.



Fall Classes begin
September 22, 2014

Holiday Reception – December 10, 2014, 1:30 pm-3:00 pm, Atrium

Looking Ahead

Winter Term 2015 – January 26- March 6, 2015

- ◆ August/ September –Solicit proposals for winter
- ◆ October 31 – Instructor Proposals due
- ◆ Week of November 3 – Curriculum Committee meeting
- ◆ November 7 – Letters of Acceptance to Instructors
- ◆ November 12 – Instructor Commitment Forms due
- ◆ January 14 – Pre-term Reception

If you are interested in teaching

OLLI welcomes your skill, talent, and passion.

Terms run for six weeks (four weeks in the summer) with weekly, approximately two-hour presentations. Some instructors choose to offer shorter courses or a one-time presentation.

Winter Term: January 26 to March 6, 2015

- ◆ We will solicit proposals in September and October
- ◆ Winter class proposals due: October 31, 2014
- ◆ Response from Curriculum Committee: November 7, 2014
- ◆ Faculty commitment forms due: November 12, 2014

Looking Ahead

- ◆ Grandparents' Day is September, 7, 2014, and Veteran's Day is November 11, 2014. Be sure to check the office and weekly Bulletin for special events to celebrate these days.
- ◆ OLLI will be closed the week of Thanksgiving and the week of Christmas.

Holiday Reception: December 10, 2014

- ◆ Winter Pre-term Reception: January 14, 2015
- ◆ Winter Term: January 26 - March 6, 2015

And the Legal Details.....

Media Releases are available and kept on file in our office. Please be sure to fill one out and let us know if you do not want to be shown in OLLI photographs and media.

Membership Upgrade Policy

A **Trial Member** has the option of becoming Full Member for an additional \$75.00 within the same fiscal year, or a Trial Member may pay \$50.00 for one additional term.

A **Term Member** has the option of becoming a Full Membership once a member has paid for two terms.

Liability Disclaimer

Individuals acknowledge and assume any and all risk associated with participation in OLLI at WVU activities. OLLI at WVU makes no representation regarding the appropriateness of any activity for an individual. OLLI at WVU disclaims any and all liability for each individual's participation in any activities. If a course involves physical activity, participants are responsible for wearing the proper attire and using the proper equipment (if applicable). It is highly recommended that participants consult their physician before participating in physical activity.

Non-Discrimination Statement

West Virginia University is an Equal Opportunity/Affirmative Action Institution. The University does not discriminate on the basis of race, sex, age, disability, veteran status, religion, sexual orientation, color, or national origin in the administration of any of its educational programs, activities, or with respect to admission or employment.

Irving Goodman Eighth Annual Aging Lecture

Jane Nyce

Former Director, Staying Put in New Canaan

Jane Nyce is a graduate of Smith College, with doctoral studies in psychology at Cornell University and an additional degree in health advocacy from Sarah Lawrence. She will be speaking about a virtual retirement community in Connecticut as seen on *Good Morning America*, which has been characterized as an aging in place initiative. She is starting a new community in Maine.



Aging in Place

Wednesday, September 10, 2014

1:00 pm - 2:00 pm

Osher Lifelong Learning Institute
Mountaineer Mall, Classroom B

Reception to follow

M _____
TM _____
DB _____
Office use only

Membership Application

Name _____

Address _____

City _____ State _____ Zip code _____

Phone # _____ E-Mail _____

Emergency Contact: _____ Relationship: _____

Phone # _____

Check one: New member _____ Renewal _____

Please check if you are interested in volunteering with OLLI _____

Do you wish to receive the catalog in the mail _____ online _____

If you are a new member, how did you learn about OLLI?

Annual Membership Dues: July 1, 2014 - June 30, 2015.

Annual members may participate in unlimited courses and activities.

- **Full Member** _____ **\$100.00.** (includes voting rights)
- **Faculty Member** _____ **\$40.00.** Instructors who have taught at least one course with three or more classes during the prior fiscal year are eligible to receive a discounted membership.
- **Honor Roll Member** _____ **Free.** For instructors who have taught at least ten courses of three or more classes.
- **Term Membership Dues: Fall Term Only** _____ **\$50.00.**
- **Trial Membership Dues: Fall Term Only** _____ **\$25.00.** For people who have never been an OLLI at WVU member to try a term.
- **Scholarships** are available for those needing them. Ask for a confidential application or fill out the form on our website.
- **Contributions** are always welcome and appreciated.

Send your check (payable to the WVU Foundation) and this form to:

OLLI at WVU

Mountaineer Mall, Unit D-9, PO Box 9123

Morgantown, WV 26506-9123



- Saturday, October 18, 2014 at 8:00 PM - *GRAND & GLORIOUS* a Gala Concert
- Sunday, November 16, 2014 - *OTELLO* by Verdi
- Wednesday, December 31, 2014 - *AULD LANG SYNE* a Dinner Concert
- Sunday, February 1, 2015 - *RODELINDA* By Handel
- Sunday, March 1, 2015 - *SUMEIDA'S SONG* By Mohammed Fairouz
- Sunday, March 29, 2015 - *CARMEN* By Bizet
- Sunday, May 10, 2015 - *DAUGHTER OF THE REGIMENT* By Donizetti

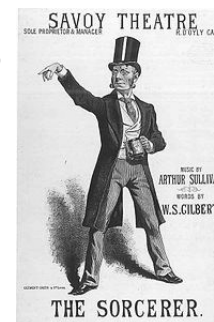
Please note that OLLI Opera Trips are still to be determined. More information on individual trips will be posted in the Friday Bulletin and in the office.

PITTSBURGH SAVOYARDS Gilbert & Sullivan

THE SORCERER

Sunday, October 12, 2014

Sunday, October 19, 2014



Transportation for Savoyards is not provided. Please check for carpooling sign-ups in the OLLI office.

WWW.OLLIIATWVU.ORG

Supporters

OLLI at WVU continues to grow as an organization with the unwavering commitment and generosity of our patrons and supporters. We acknowledge and thank the following:

- ◆ The Bernard Osher Foundation
- ◆ West Virginia University, President's Office
- ◆ WVU School of Public Health (SPH)
- ◆ Our Distinguished Instructors
- ◆ Committee Members and Volunteers
- ◆ OLLI Members
- ◆ OLLI \$100K Club

Staff

Angela Faulkner-Van Deysen, Executive Director
 Jessica White, Professional Technologist
 Sonja Jewell Kelley, Assistant
 Diane Cale, Assistant

OLLI Board of Directors	OLLI Board of Advisors
◇ E. Jane Martin, President	◇ Mary Ellen Brady
◇ Anne Nardi, Vice President	◇ Bob Craig
◇ Hope Covey, Secretary	◇ Roger Dalton
◇ James Dylan Held, Treasurer	◇ Ann Davidson
◇ Linda Rudy, SPH Rep.	◇ Phil Faini
◇ Hope Covey	◇ Suzanne Gross
◇ Tony Hylton	◇ Betty Maxwell
◇ Linda Jacknowitz	◇ Art Pavlovic
◇ Royce H. Keller	
◇ Karen Long	
◇ Connie McCluskey	
◇ Carolyn Nelson	
◇ Bill Weiss	
◇ D. Byron Witt	
◇	

OLLI goes to the WVU School of Theatre and Dance



Coordinator: Stan Cohen

- Sunday, October 5, 2013 - *SEMINAR*
By Theresa Rebeck
- Sunday, October 26, 2014 - *STREET SCENE*
By Kurt Weill, Langston Hughes and Elmer Rice
- Sunday, Dec. 7, 2013 - *A MIDSUMMER NIGHT'S DREAM*
By William Shakespeare
- Saturday, Feb. 7, 2014 - *DANCE NOW*
- Sunday, March 15, 2014 - *ARSENIC AND OLD LACE*
By Joseph Kesselring
- Sunday, April 26, 2014 - *MOTHER COURAGE AND HER CHILDREN* By Bertolt Brecht

Course description: The WVU School of Theatre and Dance (<http://theatre.wvu.edu/>) presents another exciting series of performances. OLLI members can purchase group tickets for the last matinee performance of the play at reduced rates. You can attend any or all of the plays in the series.

Additional cost to students: Cost of ticket (\$10.00) for each performance.

Payment through the OLLI office is required no later than the Monday preceding the date of the performance.

Please make checks payable to Stan Cohen.

Tickets will become available at the WVU CAC box office prior to the day of the performance.

Further details and informational web links will become available in the OLLI Friday Bulletin.

Coordinator's background: Stan Cohen taught a variety of psychology courses at WVU from 1972 to 2008.

SPECIAL INTEREST GROUPS

On the **first Monday** of each month, for individuals who enjoy good conversation with friends,
The Carl Taylor Chat 'n Chew,
meets at *New Shoney's* in Sabraton at 9:00 am.



Knit & Purlers

On Mondays from 1:00 pm - 2:50 pm in the Back Room, join others to share ideas, patterns, workshop information and to support each other in knitting,
between OLLI terms.



Watercolor

On Tuesdays from 2:00 pm - 4:30 pm at the Morgantown Art Association and Gallery.
Be creative and paint with watercolors.
between OLLI terms.



On the **second Wednesday** of the month at 5:00 pm in Classroom B
the ***OLLI Independent Film Group***
meets and watches a film.

Check out the Friday E-Bulletin (also posted on the office door) for details on this well attended group.



OLLI Writing Interest Group

This open, flexible group offers a quiet, nurturing atmosphere for writing your stories and memoirs. Get your ideas out of your head and into a more permanent format.

This group coordinated by Dave Ornick (lead) and Cathy Samargo (back up) will meet in Classroom B **on Thursdays**, from 10:00 am – 11:50 pm, **between OLLI terms.**

JOIN AN OLLI COMMITTEE!!!

Curriculum

Co-Chair: Barbara Howe
Co-Chair: Carolyn Nelson

Members help plan and develop course offerings and recruit faculty.

Facilities and Technology

Chair: Anne Nardi
Members assist in the planning and maintenance of the OLLI facilities and technology resources.

Special Events

Chair: Hope Covey

Members organize the receptions for each term, the holiday social, and the annual meeting.

Membership and Publicity

Co-Chairs: Nancy Wasson
Suzanne Gross

Members assist in the growth of OLLI by planning and developing marketing strategies, events and assisting with receptions.

Finance

Chair: Jim Held
Vice Chair: Connie McCluskey

Members review reports, revenue and expenses and develop an annual budget.

Office Assistants

Chair: Dee Quaranto

Members volunteer in the OLLI office, where they perform various vital duties.

History

Chair: Carole Boyd

Members help preserve the history of ALL and OLLI.

Nominating

Chair: Ann Davidson

Members propose a slate of candidates from the membership for election to the OLLI Board.

Course Assistant Volunteers

Each course needs a facilitator to introduce the instructor and to distribute course materials.

Irving Goodman Annual Aging Lecture Series

Chair: Art Jacknowitz

Members select topics and speakers for this event.

OLLI \$100K Club

Chair: Linda Jacknowitz

Members assist with this specific fundraising campaign.

FALL SCHEDULE AT A GLANCE

Day of the week/ Time	Sessions	Date	Room
<u>Monday, 10:00 AM - 11:50 AM</u>			
01. Safety of Plastics	2	Sept. 22, 29	A
02. <i>The New Yorker</i>	6	Sept. 22, 29, Oct. 6, 13, 20, 27	B
03. Sugar Blues	1	Oct. 27	A
<u>Monday, 1:00 PM - 2:50 PM</u>			
04. Travel Log: New Zealand	1	Sept. 22	A
05. The Knit and Purlers	6	Sept. 22, 29, Oct. 6, 13, 20, 27	B
06. A Perspective on Vietnam	1	Sept. 29	A
07. Share More Stories	3	Oct. 6, 13, 20	A
<u>Monday, 3:00 PM - 4:50 PM</u>			
08. Appalachian Music II	6	Sept. 22, 29, Oct. 6, 13, 20, 27	A
<u>Mondays and Wednesdays, 3:30 PM - 4:30 PM</u>			
09. History of Earth	12	Sept. 22, 24, 29, Oct. 1, 6, 8, 13, 15, 20, 22, 27, 29	B
<hr/>			
<u>Tuesday, 10:00 AM - 11:50 AM</u>			
10. The British Invasion	6	Sept. 23, 30, Oct. 7, 14, 21, 28	A
11. Art of Collecting Images	3	Sept. 23, 30, Oct. 7	B
12. Healing with Yoga	6	Sept. 23, 30, Oct. 7, 14, 21, 28	MCR
<u>Tuesday, 1:00 PM - 2:50 PM</u>			
13. The Yiddish Theater	6	Sept. 23, 30, Oct. 7, 14, 21, 28	A
14. Appalachian Stereotypes	4	Sept. 23, 30, Oct. 7, 14	B
15. Sexual Health and Safety	3	Oct. 21, 28, & Wed. Nov. 5	B
<u>Tuesday, 2:00 PM - 4:30 PM</u>			
16. Basic Watercolors	6	Sept. 23, 30, Oct. 7, 14, 21, 28	MAAG
<u>Tuesday, 3:00 PM - 4:50 PM</u>			
17. Spanish for Travelers	6	Sept. 23, 30, Oct. 7, 14, 21, 28	A
18. America's Founders	3	Sept. 23, 30, Oct. 7	B
<u>Tuesday, 6:00 PM - 7:50 PM</u>			
19. 200 Years of Street Music	6	Sept. 23, 30, Oct. 7, 14, 21, 28	A
<hr/>			
<u>Wednesday, 10:00 AM - 11:50 AM</u>			
20. Personal and Family History	2	Sept. 24, Oct. 1	A
21. Inspiration to Write	6	Sept. 24, Oct. 1, 8, 15, 22, 29	B
22. U.S. Performance Cars	4	Oct. 8, 15, 22, 29	A

45. The Art of Chagall

Instructor: Ben Livingston

Friday, 1:00 PM - 2:50 PM

Classroom: B

Sept. 26, Oct. 3



Course Description: This course will explore a series of CDs from Chagall's early works to his mature productions including brief comments about each CD.

Instructor's Background: Ben Livingston is not an expert in the field of art but only an observer. More than 15 years of living in Europe allowed him access to artists not well represented in the USA.

46. The Gay Rights Movement in the US:

A Brief History

Instructor: Dee Quaranto

Email: dee.quaranto@gmail.com

Friday, 3:00 PM - 4:50 PM

Classroom: A

Sept. 26, Oct. 3, 10, 17, 24, 31



Course Description: This course will trace the progress of the gay rights movement in the US, starting with the Stonewall riots of 1969 and concluding with an examination of current efforts to secure equal rights for the LGBTQ community. Marcus Hopkins, HIV/AIDS educator and activist will teach one session.

Instructor's Background: Dee Quaranto has a master's degree in social work and is a certified computer technician. She has taught courses on a wide variety of subjects in a number of different venues.

**Did you know that OLLI at WVU has a scholarship fund?
We accept donations and applications for funds all year long!**

43. 200 Years of Street Music

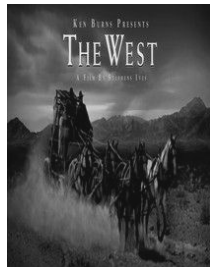
Instructor: Wallace Venable
 Email: wallace.venable@mail.wvu.edu
 Friday, 10:00 AM - 11:50 AM
 Classroom: B
 Sept. 26, Oct. 3, 10, 17, 24, 31



**This is an additional offering of Course 19.
 Please see page 23 for the complete description.**

44. American Frontier - The West

Instructor: Clyde Hurst Richey
 Email: HurstRichey@gmail.com
 Friday, 1:00 PM - 2:50 PM
 Classroom: A
 Sept. 26, Oct. 3, 10, 17, 24, 31



Course Description: Historian Ken Burns and his talented team of writers and film producers made this lengthy documentary about America's west. This course will present the documentary and demonstrate how they mined vintage photographs, music, maps, letters, newspapers, and more to bring to life the struggles and challenges settlers faced in the 19th century as they embarked on western expansion.

Instructor's Background: Clyde Richey has viewed numerous early outstanding American films, as well as movies set in other countries and cultures. He has done college-level teaching and has written and directed outdoor historic productions.

Items for the Friday E-Bulletin need to be submitted to learners@hsc.wvu.edu by Thursday at 4:00 pm. for that Friday's edition.

FALL SCHEDULE AT A GLANCE

Day of the week/ Time	Sessions	Date	Room
<u>Wednesday, 1:00 PM - 2:50 PM</u>			
23. Bluegrass 101	6	Sept. 24, Oct. 1, 8, 15, 22, 29	A
15. Sexual Health and Safety	3	Nov. 5 & Tue. Oct. 21, 28	A
24. Writing Discussion Group	3	Oct. 8, 22, Nov. 5	B
25. Women's Response to WWI	1	Oct. 1	B
26. Importance of Rosie	1	Oct. 15	B
27. Discover Italy	1	Oct. 29	B
<u>Wednesday, 3:00 PM - 4:50 PM</u>			
28. Tax Free Investing	1	Sept. 24	A
29. Retirement for Women	1	Oct. 1	A
30. Be Less Taxing	1	Oct. 8	A
<u>Mondays and Wednesdays, 3:30 PM - 4:30 PM</u>			
09. History of Earth	12	Sept. 22, 24, 29, Oct. 1, 6, 8, 13, 15, 20, 22, 27, 29	B
<u>Wednesday, 6:00 PM - 7:50 PM</u>			
31. OLLI Tours By Collette	2	Sept. 24, Oct. 1	A
32. Learn to Play Video Games	1	Oct. 29	A
<u>Thursday, 10:00 AM - 11:50 AM</u>			
33. Opera as Drama	6	Sept. 25, Oct. 2, 9, 16, 23, 30	A
34. Writing "Retreat"	6	Sept. 25, Oct. 2, 9, 16, 23, 30	B
<u>Thursday, 1:00 PM - 2:50 PM</u>			
35. Languages of the World	4	Sept. 25, Oct 2, 9, & Tue. Oct. 21	A/BR
36. Landscape Photography	1	Sept. 25	B
37. Travel Highlights	4	Oct. 2, 9, 16, 23	B
<u>Thursday, 3:00 PM - 4:50 PM</u>			
38. Women in the Bible	5	Sept. 25, Oct. 2, 9, 16, 23	A
39. Dang Technology	3	Sept. 25, Oct. 2, 9	B
40. Harp Music of Latin America	1	Oct. 30	A
<u>Thursday, 6:00 PM -7:50 PM</u>			
41. Help with your Electronics	2	Sept. 25, Oct. 2	A
<u>Friday, 10:00 AM - 11:50 AM</u>			
42. Gilbert and Sullivan	3	Sept. 26, Oct. 3, 10	A
43. 200 Years of Street Music	6	Sept. 26, Oct. 3, 10, 17, 24, 31	B

FALL SCHEDULE AT A GLANCE

Day of the week/ Time	Sessions	Date	Room
Friday, 1:00 PM - 2:50 PM			
44. American Frontier	6	Sept. 26, Oct. 3, 10, 17, 24, 31	A
45. The Art of Chagall	2	Sept. 26, Oct. 3	B
Friday, 3:00 PM - 4:50 PM			
45. The Gay Rights Movement	6	Sept. 26, Oct. 3, 10, 17, 24, 31	A

Classroom location may change due to technology needs and enrollment. Watch for signs.

Classroom Key

A – The classroom next to the OLLI Office
B – The classroom across from the Nail Salon
Back Room (BR) - Behind Main Office
CL - Computer Lab, enter door from hallway just before Classroom B
MAAG - Morgantown Art Association and Gallery
MCR - Mall Community Room, next to Social Security Office.

We want your ideas!

The Curriculum Committee is looking for new courses and instructors.

Send your ideas to:
learners@hsc.wvu.edu

41. Intergenerational Help with Your Electronics & Software

Instructor: Jake Mullett
 Email: jakemullettwv@gmail.com
 Thursday, 6:00 PM -7:50 PM
 Classroom: A
 Sept. 25, Oct. 2



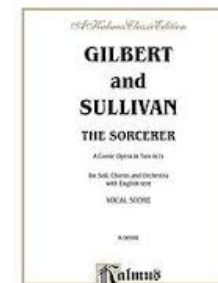
Course Description: Teens will be available during this workshop to help show students how to navigate Facebook, upload photos to the web, sync your email onto your phone, learn to Skype, stream movies, etc. You tell us what you need!

Instructor's Background: Jake Mullett is a high school senior who has spoken to OLLI before about violence and videogames. He interned in Washington, DC, this summer with the Entertainment Software Association. His interests include computer science, physics, and football.

FRIDAY

42. Gilbert and Sullivan

Instructor: John Hall
 Email: jed4759@yahoo.com
 Friday, 10:00 AM - 11:50 AM
 Classroom: A
 Sept. 26, Oct. 3, 10



Course Description: This course focus on Gilbert & Sullivan's 3rd Comic Opera, *The Sorcerer*. It tells the story of Alexis and Aline who are so enchanted with their love that they hire a sorcerer to administer a love potion to their entire village.

Instructor's Background: John Hall served on the Microbiology-Immunology faculty at WVU from 1958-1997 and still volunteers in that department. He has a strong interest in music and literature and this will be his 22nd course for the OLLI program.

39. Dang Technology

Instructor: William Duff, Jr.
Email: williamduffjr@frontier.com
Thursday, 3:00 PM - 4:50 PM
Classroom: B
Sept. 25, Oct. 2, 9



Course Description: Have you finally given in to new technology? This course will answer your questions. Bring your computers, iPhones, iPads, etc. If you have a question, it will be answered.

Instructor's Background: Bill Duff worked at WVU for over 20 years in technology. He operated the uplink at CERC, managed online classes for LCSEE, taught Distance Learning and Video Production for Education & Training for HR&E, and created online classes for the Dept. of Labor and ICDI at WVU. Now retired, he teaches ballroom dance and line dance for seniors.

40. Harp Music of Latin America

Instructor: John Lozier
Email: jlozier08@gmail.com
Thursday, 3:00 PM - 4:50 PM
Classroom: A
Oct. 30



Course Description: This course will showcase the rich traditions of harp music in Latin America, focusing on Mexico, Venezuela, Colombia, and Paraguay. The Instructor will provide live harp demonstrations, and speak of his travels in Venezuela since 2005, and in Colombia in 2014.

Instructor's Background: After a lifetime of different roles and careers (anthropologist, small businessman, bureaucrat, agricultural educator, father, and grandfather), John Lozier is primarily a harper for harmony and a K-12 substitute public school teacher in West Virginia.

Frequently Asked Questions

Can we register online?

⇒ Yes! Once you are a member, go to the website (www.olliatwvu.org) and fill out the online Course Registration Form. You will receive an e-mail copy of your registration.

What is a facilitator and what does he/she do?

⇒ Each course needs a facilitator to introduce the instructor, welcome members, distribute course materials, collect instructor feedback forms, and assist as needed.

Will I receive a confirmation of courses in the mail?

⇒ **Confirmations will not be mailed.** You will be notified if a class is full and you are waitlisted. Please keep a copy of the *Schedule at a Glance* to know when and where each class meets. (The catalog is also on the website: www.olliatwvu.org).

May I bring a friend to class?

⇒ Yes. Ask at the office for a class voucher to attend a single class. We welcome the opportunity to showcase OLLI and to entice others to join. Please consider sharing the joy of OLLI with a gift membership certificate.

Is there an age requirement?

⇒ Our programs are specifically designed for those over 50. We welcome the mature members of the community with a curious mind and a love of learning.

If you would like to join an OLLI committee, fill out this form and send it in with your registration form to OLLI.

Name: _____ Ph: _____

E-mail: _____

- Opportunities to serve:** Curriculum Facilities/Technology
 Special Events Membership/Publicity Finance
 Office Assistant Facilitator Nominating History

MONDAY

01. Safety of Plastics and Rubber

Instructor: Earl Melby
Email: emelby1@gmail.com
Monday, 10:00 AM - 11:50 AM
Classroom: A
Sept. 22, 29



Course Description: There are many concerns with the safety of plastics, especially for food contact. This course will review and identify the common plastics and those that contain substances of concern such as BPA, phthalates and heavy metals. Plastic recycling will be covered and concerns about plastics in microwave ovens will be addressed. Latex allergies from contact with certain rubber products will also be covered.

Instructor's Background: Earl Melby is an organic polymer chemist who recently retired after working at universities and in the industry for many years. An additional interest of his is medieval history. He has previously taught OLLI courses on the Vikings, the Normans and King Alfred the Great as well as polymers, adhesives and safety of plastics.

02. *The New Yorker* Discussion Group

Instructor: Margot Racin
Email: mbracin@comcast.net
Monday, 10:00 AM - 11:50 AM
Classroom: B
Sept. 22, 29, Oct. 6, 13, 20, 27,



Course Description: Come join the group to discuss a range of topics from recent issues of *The New Yorker*. Members of the group choose articles, fiction, and topics to be discussed each week. All viewpoints welcome! A subscription to *The New Yorker* is not required.

37. Travel Highlights

Instructors: Byron and Susan Witt
Email: bwitt26@comcast.net
Thursday, 1:00 PM - 2:50 PM
Classroom: B
Oct. 2, 9, 16, 23



Course Description: This course will cover travels to the following locations: Yellowstone/Badlands, Canadian Maritime Provinces, Mexico's Copper Canyon, and Ireland/Wales.

Instructors' Backgrounds: Byron and Susan Witt are avid travelers, and enjoy experiencing different cultures and foods, while engaging with the local population. They relish sharing these experiences with others and are active OLLI members.

38. Women in the Bible

Instructor: Freya Swanson
Email: freyaswa@gmail.com
Thursday, 3:00 PM - 4:50 PM
Classroom: A
Sept. 25, Oct. 2, 9, 16, 23



Course Description: This course will be an examination of the role of women in the Bible.

Instructor's Background: Freya Swanson is an ordained Universalist Minister. She has so much fun teaching classes, she had to create another! Taking the suggestion to focus on one religion, this class is constructed to focus on Christianity.

Please wear your nametags and keep sidebar conversations to a minimum in class.

35.4 Languages of the World: Old English

Instructor: Patrick W. Conner

Email: Patrick.Conner@mail.wvu.edu

Tuesday, 1:00 PM - 2:50 PM

Classroom: BR (This is a day and location change)

Oct. 21

Course Description: This course is part of the Languages of the World series and will highlight Old English.

Instructor's Background: Patrick Conner is the author of *Anglo-Saxon Exeter*, a study of the Exeter Book manuscript of Old English poetry, and the institutions and cultures which produced it. He has written numerous articles on both Old English and computing subjects, was named Outstanding Teacher of the Eberly College of Arts and Sciences in 1993 and subsequently won that year's WVU Foundation Award for Outstanding Teaching.

36. Landscape Photography

Instructor: Dr. Karel R. Schubert

Email: karel.schubert@gmail.com

Thursday, 1:00 PM - 2:50 PM

Classroom: B

Sept. 25



Course Description: This course will review the basics of landscape photography including elements of composition, special effects, image editing, printing, and presentation.

Instructor's Background: Karel Schubert, a certified Master Gardener, a naturalist, and an award-winning nature photographer, grew up in Morgantown and received his BS degree from WVU. He has been taking photos his entire life in his work and travels. His primary interests are in nature and landscape photography with special emphasis on the Appalachian Highlands of West Virginia and surrounding region.

Instructor's Background: Margot Racin is retired after 30 years in the WVU English Department. She has coordinated these discussions in previous terms and looks forward to even more stimulating discussions in coming terms.

03. Sugar Blues

Instructor: Kerissa Kuis

Email: kerissa@universityofwellness.org

Monday, 10:00 AM - 11:50 AM

Classroom: A

Oct. 27

Course Description: Do you constantly crave sweets and are not sure why? Are you tired of always being tired and having low energy? Do you want to gain control over your cravings and not deprive yourself? This workshop can change your relationship with sugar and provide information on how your lifestyle affects your cravings.

Instructor's Background: Kerissa Kuis, a certified holistic health coach, wellness practitioner, and personal trainer, created the University of Wellness in 2009, to provide consumers with the most cutting edge wellness education, services, retreats, and certifications. Her programs are offered at different locations around the United States. She has presented locally and internationally in areas of self-development, health and wellness.



This icon indicates that the instructor is an **OLLI at WVU Honor Roll Member** and has taught at least 10 courses of three or more sessions.

04. Travel Log: New Zealand and Australia

Instructor: Karen S. Long
Email: wvkaren@comcast.net
Monday, 1:00 PM - 2:50 PM
Classroom: A
Sept. 22



Course Description: This course contains personal photos and commentary of a trip to Australia & New Zealand in April-May, 2014. Come see a little of the "Land Down Under" and the "Land of the Long White Cloud".

Instructor's Background: Karen Long taught clinical microbiology and immunology in the WVU Medical Technology Program where she retired as Associate Professor Emerita. She is now an on-call technologist in the microbiology lab at Monongalia General Hospital. In addition to microbiology, Karen loves travel and photography.

05. The Knit and Purlers

Instructor: Judy Kelley Minor, Joan King
and Joyce Moore
Email: bminor404@comcast.net
Monday, 1:00 PM - 2:50 PM
Classroom: B
Sept. 22, 29, Oct. 6, 13, 20, 27



Course Description: This course is an interest group for knitters who would enjoy being with other knitters to share ideas, patterns, workshop information and support each other in knitting.

Instructors' Background: Judy Kelley Minor, Joan King, and Joyce Moore, who all have different skill levels of knitting, share a sincere love for the art of knitting and a desire to share that love with others. They are willing to assist members with their projects and skills or find someone who can. Cecilia Graves, owner of the Needlecraft Barn, will also be a resource.

35.2 Languages of the World: Bengali

Instructor: Sumitra Reddy
Email: smreddy@mail.wvu.edu
Oct. 2

Course Description: The Indo-European language Bengali is the 7th most spoken language in the world and the national language of Bangladesh. It is also one of the major languages in multilingual India. A brief overview with "sights and sounds" of Bengali will be presented in the class.

Instructor's Background: Sumitra Reddy is a faculty member in the Lane Department of Computer Science and Electrical Engineering at WVU. She and her husband enjoy traveling around the world. A native speaker of Bengali, she was brought up in Calcutta, India. She has interest and experience in various natural and "devised" (computer) languages.

35.3 Languages of the World: Portuguese

Instructor: Sandra Lois Dixon
Email: sdixon@wvu.edu
Oct. 9

Course Description: This course will be an overview of the historical development of Portuguese as well as its diffusion throughout the world. The cultural diversity of the lusophone world will be discussed with particular emphasis on the linguistic characteristics of Brazilian Portuguese. The last 30 minutes of the class will be dedicated to the practice of useful phrases (e.g., greetings, "small talk") in Brazilian Portuguese.

Instructor's Background: Sandra Dixon, a native of Washington, DC, earned her BA and MA in Spanish at the University of Pennsylvania. In 1986, she received her PhD in Hispanic Studies from Brown University and has taught undergraduate and graduate courses at WVU since 1985.

hour or so to talk about what we've been working on and to share (optional) some of our writing.

Instructor's Background: Rae Jean Sielen is the co-founder/owner of Populore Publishing Company. For 20 years she has helped individuals, families, organizations, and businesses with a wide variety of publishing projects. She is especially passionate about encouraging others to preserve their personal and family stories.

35. Languages of the World

Coordinator: Barb Howe
Thursday, 1:00 - 2:50 PM
Sept. 25, Oct. 2, 9, Tuesday, Oct. 21
Classroom: A



Please register for each session separately.

35.1 Languages of the World: Polish

Instructor: Robert Blobaum
Email: Robert.Blobaum@gmail.com
Sept. 25

Course Description: Polish is one of the most important languages in central Europe, second only to German. The course will look at its history, its sound system, grammatical features, and its importance. Students will be exposed to a few Polish expressions.

Instructor's Background: Robert Blobaum is Eberly Family Professor of History at West Virginia University. He received his PhD in history from the University of Nebraska in 1981. He is the author of three books on modern Polish history. He also served as the Fulbright Distinguished Chair of Polish History at Warsaw University.

06. A Perspective on the War in Vietnam

Instructor: Capt. John F. Paull
Email: jpaul1921@comcast.net
Monday, 1:00 PM - 2:50 PM
Classroom: A
Sept. 29



Course Description: Capt. John F. Paull, U.S. Army Retired, was a gunship pilot in Vietnam for nearly two years. This course will review his experience in Vietnam, which created an interesting perspective.

Instructor's Background: Capt. John Paull entered the army as the war in Vietnam began to escalate. After he completed flight school, he spent nearly two years in Vietnam.

07. Share More Stories

Instructor: Alan Rosenbluth
Email: rosenbluthg@aol.com
Monday, 1:00 PM - 2:50 PM
Classroom: A
Oct. 6, 13, 20



Course Description: We all have stories--memories of childhood/family, life-changing events, losing loved ones, surprises, and even fantasies. Please READ one or several of yours. Not ready to share? Come listen, then you can contribute later. This is not a writing class--it's just for sharing and having fun.

Instructor's Background: Alan Rosenbluth, a retired pharmacy professor and dean, has enjoyed creative writing for more than 25 years. Following retirement in 2001, he attended writing classes and workshops (in WV, NC and CA) and has written dozens of short fiction and memoirs involving sports, grandchildren, strange happenings, and high school memories.

08. Appalachian Music II

Instructor: Butch Neal
Email: bneal@augusta-wv.com
Monday, 3:00 PM - 4:50 PM
Classroom: A
Sept. 22, 29, Oct. 6, 13, 20, 27



Course Description: Appalachian Music I concentrated on West Virginia musicians on vinyl. This course will branch out to other states and other media forms of Appalachian music.

Instructor's Background: Butch Neal started following and collecting old time music in 1972.

09. History of Earth

Instructor: Dr. Richard Smosna
Email: rsmosna@wvu.edu
Mondays and Wednesdays, 3:30 PM - 4:30 PM
Classroom: B
Sept. 22, 24, 29, Oct. 1, 6, 8, 13, 15, 20, 22, 27, 29



Course Description: This course will be a discussion of the theory of evolution, the evolution of the first land animals, and the real story of the dinosaurs.

Instructor's Background: Dr. Richard Smosna has been teaching geology at WVU for 35 years.

**Once you have paid your dues,
you may register for courses online
or send in the Registration Form.
www.olliatwvu.org**

THURSDAY

33. Opera as Drama

Instructor: Byron Nelson
Email: bnelson2@wvu.edu
Thursday, 10:00 AM - 11:50 AM
Classroom: A
Sept. 25, Oct. 2, 9, 16, 23, 30

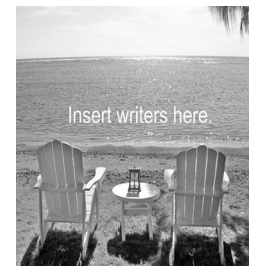


Course Description: The course will provide brief introductions to the operas of the Fall 2014 season to be presented at three venues--the Metropolitan Opera in HD (shown locally at the Regal Theatre), the Pittsburgh Opera, and the Creative Arts Center. The goal is to increase the pleasure of the performances by analysis of the musical and dramatic features of each opera just prior to the live performance. The Met operas in HD are Verdi's *Macbeth* (Oct. 11), Mozart's *Le Nozze di Figaro* (Oct. 18) and Bizet's *Carmen* (Nov. 1). The Pittsburgh Opera will present Verdi's *Otello* at the Benedum Center (Nov. 16), and the College of Creative Arts will present Kurt Weill's *Street Scene* in October.

Instructor's Background: Byron Nelson taught English at WVU for forty years and is semi-retired from the English Department of WVU. He is a lifelong opera enthusiast and has taught courses on Shakespeare, opera and Broadway musicals for OLLI.

34. Writing "Retreat"

Instructor: Rae Jean Sielen
Email: rsielen@populore.com
Thursday, 10:00 AM - 11:50 AM
Classroom: B
Sept. 25, Oct. 2, 9, 16, 23, 30



Course Description: Having a hard time finding time to work on your life story, novel, poetry, journal, or letters? Come write in a quiet, comfortable, supportive environment. Bring paper, pen, laptop, etc. There will be at least 1.5 hours of quiet writing time each session. At the last session, if there is interest, we will stay an extra

TUESDAY

31. OLLI Tours by Collette Travel

Instructor: Jeremy Kincheloe
Email: jkincheloe@gocollette.com
Wednesday, 6:00 PM - 7:50 PM
Classroom: A
Sept. 24, Oct. 1

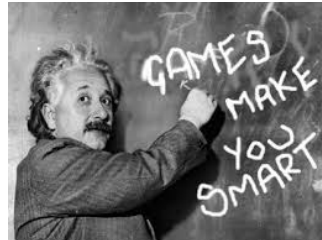


Course Description: This course will review and plan trips selected from a survey conducted by OLLI at WVU. The first session will cover a trip planned the first half of 2015. The second will cover a trip for the second half. Each class will include detailed information about the itinerary of the trip, the trip dates and prices, and be followed up by a question and answer session. (Possible trips include London/Paris and Ireland.)

Instructor's Background: Jeremy Kincheloe is the representative for Collette, a global tour company. He has been working with OLLI for over a year and is now helping to organize trips for 2015. Jeremy is from Culpepper, VA, but now lives in the city of Richmond and covers both Virginia and West Virginia for Collette.

32. Learn to Play Video Games

Instructor: Jake Mullett
Email: jakemullettw@gmail.com
Wednesday, 6:00 PM - 7:50 PM
Classroom: A
Oct. 29



Course Description: This course will be a survey of different types of currently popular video games. Play a world building game, a first person shooter, a racing game, and others. We will explore games on computers as well as consoles like the Xbox and the Wii.

Instructor's Background: Jake Mullett is a high school senior who has spoken to OLLI before about violence and videogames. He interned in Washington, DC this summer with the Entertainment Software Association. His interests include computer science, physics, and football.

10. The British Invasion: The Beatles and More, 1964-1969

Instructor: Barry Lee Wendell
Email: wendell.barry@aol.com
Tuesday, 10:00 AM - 11:50 AM
Classroom: A
Sept. 23, 30, Oct. 7, 14, 21, 28



Course Description: This course will review the careers of the Beatles, the Rolling Stones, the Animals, Dusty Springfield, and many more acts from Britain in the last six years of the 1960s. Students will experience the music, watch videos, and share responses and memories.

Instructor's Background: Barry Wendell has a BA in Humanistic Studies from Johns Hopkins University. He has been collecting recorded music since he first got an allowance at age seven. At OLLI last spring, Barry taught a six week class about Motown Record Company.

11. The Art of Collecting Images

Instructor: Anthony Winston
Email: anthony.lois@awinston.com
Tuesday, 10:00 AM - 11:50 AM
Classroom: B
Sept. 23, 30, Oct. 7



Course Description: The course will emphasize collecting, identifying, and preserving 19th century images, particularly those in your family archives. Family portraits should be dated and the individuals identified with all important information, particularly with regard to preservation. Participants are encouraged to bring in family images for identification and discussion.

Instructor's Background: Professor Emeritus Anthony Winston, Chemistry, WVU, has been active in photography for over 60 years. He is a Fellow and past Chairman of the Pictorial Print Division in the Photographic Society of America, and has presented programs and exhibitions on 19th Century photography throughout the United States.

12. Healing with Yoga

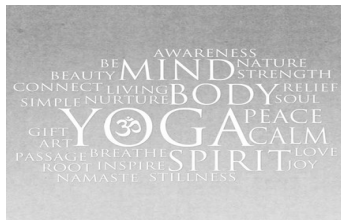
Instructor: Eva Hnizdo

Email: hnizdo2044@gmail.com

Tuesday, 10:00 AM - 11:50 AM

Classroom: MCR

Sept. 23, 30, Oct. 7, 14, 21, 28



Course Description: This beginner yoga class is designed to teach participants how to renew vital energy through yoga poses that stretch, strengthen, and relax the body, and through meditation creates physical well-being and calms the mind. Yoga poses stimulate the physical body and soothe and relax the mind as well. Practicing yoga has a holistic impact on the body and the mind.

Instructor's Background: Eva Hnizdo has a Ph.D. in Epidemiology, and studies occupational respiratory diseases. She has been a Registered Yoga Teacher since 2006 and has practiced the Iyengar style of yoga since 1976. She currently teaches yoga at NIOSH and Lakeview. The Iyengar yoga style focuses on correct body alignment and is well suited for senior practitioners.

13. The Yiddish Theater in America

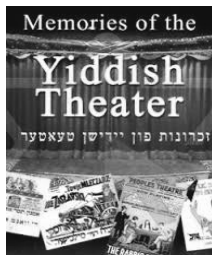
Instructor: James D. Held

Email: Jim.Held@mail.wvu.edu

Tuesday, 1:00 PM - 2:50 PM

Classroom: A

Sept. 23, 30, Oct. 7, 14, 21, 28



Course Description: This course will explore the deep roots of the Yiddish theater from its founding in Russia and Eastern Europe to its great success on the Lower East Side of Manhattan from 1890 to the 1930s. The class will view a delightful documentary on this style and then see *The Dybbuk* and *The Chosen*, two films that illustrate the Jewish people in the New World.

Instructor's Background: James Held retired from WVU in 2013 after 33 years teaching stage design, theatre history and world theatre and drama. He directed or designed many productions, most recently, scenery for *The Cherry Orchard*.

30. Roth IRA's: Retirement Can Be Less Taxing

Instructor: Brian Kurcaba

Email: Brian.Kurcaba@edwardjones.com

Wednesday, 3:00 PM - 4:50 PM

Classroom: A

Oct. 8



Course Description: This course covers differences between traditional and Roth IRA's and whether converting from a traditional IRA to a Roth IRA makes sense for an individual's retirement goals.

Instructor's Background: Brian Kurcaba has been a Financial Advisor with Edward Jones in Morgantown since 2003.

09. History of Earth

Instructor: Dr. Richard Smosna

Email: rsmosna@wvu.edu

Mondays and Wednesdays, 3:30 PM - 4:30 PM

Classroom: B

Sept. 22, 24, 29, Oct. 1, 6, 8, 13, 15, 20, 22, 27, 29



Course Description: This course will be a discussion of the theory of evolution, the evolution of the first land animals, and the real story of the dinosaurs.

Instructor's Background: Dr. Richard Smosna has been teaching Geology at WVU for 35 years.

Are you missing out?

Call the office (304.293.1793) or send an email (learners@hsc.wvu.edu)

if you are not receiving the OLLI Friday E-bulletin in your email.

It is also posted in the office and we can make copies for you!

16. Basic Watercolors

Instructor: Susan Hall Witt
Email: knitwit1120@yahoo.com
Tuesday, 2:00 PM - 4:30 PM
Classroom: MAAG
Sept. 23, 30, Oct. 7, 14, 21, 28



Course Description: This course will explore how watercolors work and will apply that knowledge to small paintings, greeting cards, and “failed art” bookmarks.

Instructor’s Background: Susan Hall Witt is a stained glass and watercolor artist. She teaches stained glass for the community schools program and continues to take classes and workshops to improve her skills.

17. Spanish for Travelers

Instructor: Pablo Gonzalez
Email: pagodas68@comcast.net
Tuesday, 3:00 PM - 4:50 PM
Classroom: A
Sept. 23, 30, Oct. 7, 14, 21, 28



Course Description: This course will cover the basic structures of elementary Spanish to allow you to express yourself in complete sentences when using the language. During the last 30 minutes of each class, the class will have conversational practice so you can use learned material.

Instructor’s Background: Pablo Gonzalez is a Colombian professor who received his MA and PhD at the University of Pittsburgh in Spanish and Literature. He taught at WVU for 42 years and retired as Professor Emeritus. For 33 years he took groups of WVU students every summer to Colombia, Mexico, Brazil and Spain in the summer Spanish Studying Programs that he institutionalized. He is the author of five published books and a number of articles on Spain and Spanish America.

26. The Importance of Rosie the Riveter

Instructor: Barb Howe
Email: barbara.howe@mail.wvu.edu
Wednesday, 1:00 PM - 2:50 PM
Classroom: B
Oct. 15



Course Description: This course features two videos about Rosie the Riveter and her importance to wartime production during World War II. *The Life and Times of Rosie the Riveter* focuses on the national picture, while *Rosie the Riveter, Then and Now*, focuses on West Virginia Rosies.

Instructor’s Background: Barb Howe taught American women's history at WVU.

27. Discover Italy

Instructor: Marzia Martignoni
Email: marziamartignoni@libero.it
Wednesday, 1:00 PM - 2:50 PM
Classroom: B
Oct. 29

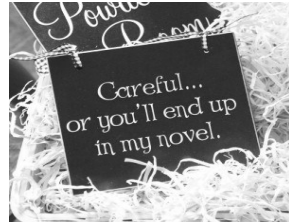


Course Description: This theme-based course will focus on different aspects of Italian culture, language, geography, and art. Topics will be presented through film and popular culture, a book presentation, and reading. A bit of history on the Monongah mine disaster will also be presented. The course is to be participatory in nature and will be tailored according to the preferences of the class. Any suggestions are welcomed.

Instructor’s Background: Marzia Martignoni is an Italian native speaker, born and raised in the Alpine region of Italy. She worked two years as a teaching assistant in the World Languages Department at WVU where she got her masters degree in English as a second language. She loves West Virginia, which is a second home for her.

24. Writing Discussion Group

Instructor: Mary Ann Samyn
Email: maryann.samyn@mail.wvu.edu
Wednesday, 1:00 PM - 2:50 PM
Classroom: B
Oct. 8, 22, Nov. 5



Course Description: This course is a continuation of last winter's course and also is open to new participants. This group of OLLI members and WVU MFA students will discuss one another's writing.

Instructor's Background: Mary Ann Samyn is the author of five collections of poetry---most recently *My Life in Heaven*, winner of the 2012 FIELD Prize (Oberlin College Press, 2013). She is a Professor of English at WVU and Director of the MFA Program in Creative Writing.

25. U.S. Women Respond to the Great War

Instructor: Barb Howe
Email: barbara.howe@mail.wvu.edu
Wednesday, 1:00 PM - 2:50 PM
Classroom: B
Oct. 1

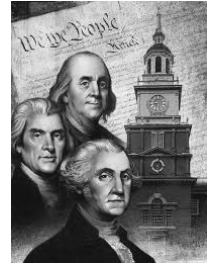


Course Description: A century ago, Europe was embroiled in the Great War, the war to end all wars. While the U.S. didn't enter until April 1917, women in this country were engaged in the peace movement before that date and/or supported the war effort on the homefront thereafter. Their efforts have often been overshadowed by the more massive mobilization of women during World War II, but they were very significant at the time and provided the final push to the passage of the woman suffrage amendment.

Instructor's Background: Barb Howe taught American women's history at WVU.

18. America's Founders

Instructor: Barbara Rasmussen
Email: brasmu@digitalconnections.net
Tuesday, 3:00 PM - 4:50 PM
Classroom: B
Sept. 23, 30, Oct. 7

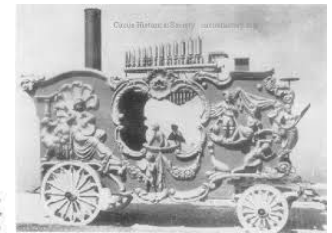


Course Description: This three session course will meet weekly to discuss the individual founders of America and how the Constitution was written. (Hint: No press was allowed)

Instructor's Background: Barbara Rasmussen is a retired historian and public history consultant. She is a native West Virginian with 25 years of college teaching experience.

19. 200 Years of Street Music

Instructor: Wallace Venable
Email: wallace.venable@mail.wvu.edu
Tuesday, 6:00 PM - 7:50 PM
Classroom: A
Sept. 23, 30,
Oct. 7, 14, 21, 28



Course Description: Music is played in the street for a variety of reasons. This course will discuss and listen to music in many forms. The class will look at busking, advertising, and celebrations involving circuses, fraternal conventions, funerals, inaugurations, and holidays—stationary and mobile—marching bands, band wagons, calliopes, string quartets, and more.

Instructor's Background: Wally Venable is a WVU mechanical and aerospace engineering emeritus faculty member. Since he has retired he has had time to study local history, glass, and music. He and his wife Norma are authors of the Arcadia book *Around Morgantown*.

WEDNESDAY

20. Personal and Family History Writing Projects

Instructor: Rae Jean Sielen

Email: rsielen@populore.com

Wednesday, 10:00 AM - 11:50 AM

Classroom: A

Sept. 24, Oct. 1



Course Description: This course will include strategies for organizing your material and considerations as you compile, write and produce your work (e.g., sources, voice, truth, scope, photographs, printing/binding). Participants will begin identifying approaches suitable for their own goals, materials, audience, and budget. Handouts will be provided and examples of many completed projects shared. Commercial publishing ventures such as how to sell manuscripts, find agents, and negotiate contracts will not be covered.

Instructor's Background: Rae Jean Sielen is the co-founder/owner of Populore Publishing Company. For 20 years she has helped individuals, families, organizations, and businesses with a wide variety of publishing projects. She is especially passionate about encouraging others to preserve their personal and family stories.

21. Inspiration to Write Your Own Poems

Instructor: Susan Shaw Sailer

Email: susansailer@gmail.com

Wednesday, 10:00 AM - 11:50 AM

Classroom: B

Sept. 24, Oct. 1, 8, 15, 22, 29



Course Description: Each week this course will analyze a different poem from Maggie Anderson's work and then students will write an original poem using some of her techniques as models.

Instructor's Background: Susan Shaw Sailer taught in the English Department at WVU from 1989-2000. Her poems have appeared in national and regional journals. She has published two books.

22. History of American Performance and Muscle Cars

Instructor: Kenton R Colvin

Wednesday, 10:00 AM - 11:50 AM

Classroom: A

Oct. 8, 15, 22, 29



Course Description: This course will present how performance cars were developed and introduced to the public and includes the history of muscle cars, Chevrolet Corvettes, and pony cars. Several documentaries will be shown along with lecture. The focus is on factors affecting the production or non-production of muscle cars. The class will also discuss the public appeal for the pony car craze (Mustang) and the Corvette.

Instructor's Background: Kenton Colvin retired from WVU in 2011 and remains an adjunct instructor in Industrial Engineering. Before WVU, he worked 26 years for several companies in manufacturing management. He is a mechanical engineer, has always been interested in hi-performance automobiles, and has owned many muscle cars.

23. Bluegrass 101

Instructor: Joseph A. Paull

Email: jpaull921@comcast.net

Wednesday, 1:00 PM - 2:50 PM

Classroom: A

Sept. 24, Oct. 1, 8, 15, 22, 29



Course Description: In this course, bluegrass music will be traced from its roots in the British Isles through the Golden Age of bluegrass to the present.

Instructor's Background: Dr. Joseph Paull began teaching in the public schools and has taught in the graduate school at WVU.